

25 MAY 1940

1 JUN 1940

17 NOV 1940

7 DEC 1940

Old Soldier

Incliffe

Q229

144

OLD SOLDIER

March

CHARLES ANCLIFFE
Lyric by LEO TOWERS

Military march time

[illegible]

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D $\flat$ FLUTE & PICCOLO

OLD SOLDIER

March

CHARLES ANCLIFFE
Lyric by LEO TOWERS

Military march time

Military march time
 Lyric by LEO TOWERS
 ff mf f mf f
 2 Flts. mf f mf ff f
 TRIO 2 Flts. 1 mf Picc. ff mf fz fz
 4 2 3 4 5
 1 2 3 4 5
 Grandioso
 Fl. & Picc. ff
 Glorioso
 fff ffz

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March

E♭ CLARINET

CHARLES ANCLIFFE
Lyric by LEO TOWERS

Military march time

[illegible]

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OLD SOLDIER

March

CHARLES ANCLIFFE
Lyric by LEO TOWERS

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Military march time

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2nd B♭ CLARINET

OLD SOLDIER
MarchCHARLES ANCLIFFE
Lyric by LEO TOWERS

Military march time

Musical score for 2nd B♭ Clarinet. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves of music. The tempo is marked 'Military march time'. The score includes various dynamic markings: *ff*, *mf*, *f*, *ffz*, *fz*, *ffz*, *ffz*, *ffz*, *ffz*, *ffz*, and *ffz*. There are also markings for *Grandioso* and *Glorioso*. A 'TRIO' section is indicated with a '1' and a '2' above the staff. The score ends with a double bar line and a repeat sign.

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3rd B♭ CLARINET

OLD SOLDIER
MarchCHARLES ANCLIFFE
Lyric by LEO TOWERS

Military march time

Musical score for 3rd B♭ Clarinet. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves of music. The tempo is marked 'Military march time'. The score includes various dynamic markings: *ff*, *mf*, *f*, *ffz*, *fz*, *ffz*, *ffz*, *ffz*, *ffz*, *ffz*, and *ffz*. There are also markings for *Grandioso* and *Glorioso*. A 'TRIO' section is indicated with a '1' and a '2' above the staff. The score ends with a double bar line and a repeat sign.

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OLD SOLDIER

1st BASSOON

March

CHARLES ANCLIFFE

Lyric by LEO TOWERS

Military march time

Military march time

ff *mf* *f* *mf* *f* *mf* *f* *mf*

f *ff* *f* *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf* *f* *mf*

mf *ff* *mf* *fz* *fz* *f* *mf* *TRIO*

mf Old soldiers never die, We live for e - ver. Old soldiers never die, Let comewhat may.

mf Proud-ly we march a-long Proud-ly we say Old soldiers never die, They simply fade a-way.

Grandioso

ff *Glorioso* *fff* *fffz*

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OLD SOLDIER

2nd BASSOON

March

CHARLES ANCLIFFE

Lyric by LEO TOWERS

Military march time

Military march time

ff mf f mf f mf f mf

f mf ff mf f mf

f f f

mf ff mf fz fz f

mf f

f

TRIO mf f

mf f

f

Grandioso ff

2 3 4 5 1 2 3 4 5 6 7 8 1

Glorioso fff

ffz

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OLD SOLDIER

B♭ SOPRANO SAXOPHONE

March

CHARLES ANCLIFFE
Lyric by LEO TOWERS

Military march time

The musical score for Soprano Saxophone is written on ten staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Military march time'. The score includes various dynamic markings such as *ff*, *mf*, *f*, and *p*. There are first and second endings indicated by '1' and '2'. A 'TRIO' section begins on the fourth staff, marked with a '4' over the staff. The score concludes with a 'Grandioso' section marked *ff* and a 'Glorioso' section marked *fff*.

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OLD SOLDIER

E♭ ALTO SAXOPHONE

March

CHARLES ANCLIFFE
Lyric by LEO TOWERS

Military march time

The musical score for Alto Saxophone is written on ten staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Military march time'. The score includes various dynamic markings such as *ff*, *mf*, *f*, and *p*. There are first and second endings indicated by '1' and '2'. A 'TRIO' section begins on the fifth staff, marked with a '4' over the staff. The score concludes with a 'Grandioso' section marked *ff* and a 'Glorioso' section marked *fff*.

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OLD SOLDIER

March

CHARLES ANCLIFFE
Lyric by LEO TOWERS

B $\flat$ TENOR SAXOPHONE

Military march time

The musical score for the B $\flat$ Tenor Saxophone part of 'Old Soldier' is written in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The score consists of eight staves. The first staff starts with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff features a 'TRIO' section with a key signature change to two sharps (F# and C#). The fifth staff continues the Trio melody. The sixth staff marks the beginning of the 'Grandioso' section with a key signature change to one sharp. The seventh staff continues the Grandioso melody. The eighth staff marks the beginning of the 'Glorioso' section with a key signature change to one sharp. The score includes various dynamic markings such as *ff*, *mf*, *f*, and *ffz*, and includes repeat signs and first/second endings.

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OLD SOLDIER

March

CHARLES ANCLIFFE
Lyric by LEO TOWERS

E $\flat$ BARITONE SAXOPHONE

Military march time

The musical score for the E $\flat$ Baritone Saxophone part of 'Old Soldier' is written in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The score consists of eight staves. The first staff starts with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff features a 'TRIO' section with a key signature change to two sharps (F# and C#). The fifth staff continues the Trio melody. The sixth staff marks the beginning of the 'Grandioso' section with a key signature change to one sharp. The seventh staff continues the Grandioso melody. The eighth staff marks the beginning of the 'Glorioso' section with a key signature change to one sharp. The score includes various dynamic markings such as *ff*, *mf*, *f*, and *ffz*, and includes repeat signs and first/second endings.

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