

Rep. Clar. B^b.

— "Old Soldier" —
(Anettles)

Per Clara B^b " Old Sufiana Chas Amcliffe

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. It includes a key signature of one sharp (F#), a time signature of 2/4, and various musical notations such as notes, rests, slurs, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). The piece concludes with a double bar line and the word "Fin".

Handwritten musical notation on the left page of a manuscript. The notation is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *mf*). The paper is aged and shows some staining.

Five empty musical staves on the right page of the manuscript, arranged vertically. The paper is aged and shows some staining.

Handwritten musical notation on the bottom page of a manuscript. The notation is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *mf*). The paper is aged and shows some staining.

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