

Q M

145

Olga

Slynn

Q 131

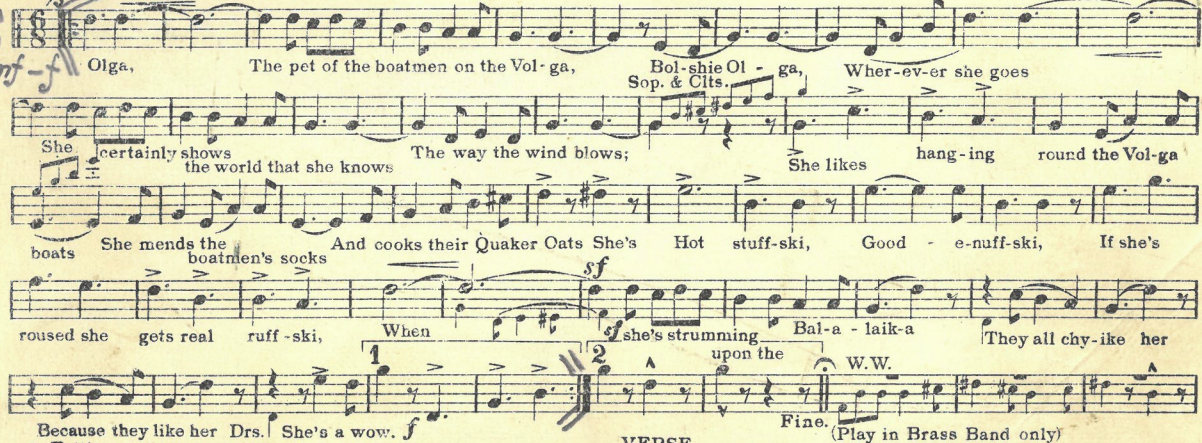
~~346~~

SOLO CORNET B $\flat$ (Conductor)

INTRO.



CHORUS



VERSE



MARCH OR FOX - TROT

OLGA

(THE PET OF THE BOATMEN ON THE VOLGA)

Arranged for Military & Brass Band by P. BEECHFIELD CARVER.

By HOWARD FLYNN.

E $\flat$ FLUTE & PICCOLO

INTRO.



CHORUS



MARCH OR FOX - TROT

OLGA

(THE PET OF THE BOATMEN ON THE VOLGA)

Arranged for Military & Brass Band by P. BEECHFIELD CARVER.

By HOWARD FLYNN.

OBOES

INTRO.

M

CHORUS

The musical score for Oboes is written in 6/8 time. It begins with an 'Intro.' section marked 'M' and 'f'. This is followed by a 'CHORUS' section marked 'mf-f'. The 'VERSE' section follows, marked 'mf' and 'Fine. f', ending with a 'D. S. al Fine.' instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

D. S. al Fine.

3985

Copyright 1929 by Keith Prowse & Co., Ltd. for all Countries.

MARCH OR FOX - TROT

OLGA

(THE PET OF THE BOATMEN ON THE VOLGA)

Arranged for Military & Brass Band by P. BEECHFIELD CARVER.

By HOWARD FLYNN.

E♭ CLARINETS

INTRO.

M

CHORUS

The musical score for E♭ Clarinets is written in 6/8 time. It begins with an 'Intro.' section marked 'M' and 'mf'. This is followed by a 'CHORUS' section marked 'mf-f'. The 'VERSE' section follows, marked 'f' and 'Fine. f', ending with a 'D. S. al Fine.' instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

D. S. al Fine.

3985

Copyright 1929 by Keith Prowse & Co., Ltd. for all Countries.

MARCH OR FOX TROT

OLGA

(THE PET OF THE BOATMEN ON THE VOLGA)

Arranged for Military & Brass Band by P. BEECHFIELD CARVER.

By HOWARD FLYNN.

1st. Clarinet B $\flat$

CLARINET B $\flat$

INTRO.

M

2nd time f Cym.

mf-f 2nd time div. Olga,

The pet of the boatmen on the Vol - ga,

Bol-shie Ol - ga, Wher-ev-er she goes

She certainly shows the world that she knows The way the wind blows;

She likes hang-ing round the Vol-ga boats She

mends the socks And cooks their Quaker Oats

She's Hot stuff-ski, Good - e-nuff-ski,

If she's roused she gets real

ruff-ski, When

she's strumming upon the Bal-a-laik - a They all chy-ike her

Because they like her

She's a wow

Fine. J.W.W.

VERSE

D. S. al Fine.

Copyright 1929 by Keith Prowse & Co., Ltd. for all Countries.

3985

MARCH OR FOX - TROT

OLGA

(THE PET OF THE BOATMEN ON THE VOLGA)

Arranged for Military & Brass Band by P. BEECHFIELD CARVER.

By HOWARD FLYNN.

2nd & 3rd CLARINETS B $\flat$

INTRO.

M CHORUS

mf-f

Soli

Fine. f

VERSE

Soli

D. S. al Fine.

Copyright 1929 by Keith Prowse & Co., Ltd. for all Countries.

3985

MARCH OR FOX - TROT

OLGA

(THE PET OF THE BOATMEN ON THE VOLGA)

Arranged for Military & Brass Band by P. BEECHFIELD CARVER.

By HOWARD FLYNN.

BASSOONS

INTRO.

M

CHORUS

f

mf-f

mf

1

2

f

VERSE

mf

f

ff

Soli f

Fine.

D. S. al Fine.

Copyright 1929 by Keith Prowse & Co., Ltd. for all Countries.

3985

MARCH OR FOX - TROT

OLGA

(THE PET OF THE BOATMEN ON THE VOLGA)

Arranged for Military & Brass Band by P. BEECHFIELD CARVER.

By HOWARD FLYNN.

E♭ ALTO SAXOPHONE

INTRO.

M

CHORUS

f

mf-f

mf

1

2

f

VERSE

mf

f

ff

Fine.

D. S. al Fine.

Copyright 1929 by Keith Prowse & Co., Ltd. for all Countries.

3985

MARCH OR FOX - TROT

OLGA

(THE PET OF THE BOATMEN ON THE VOLGA)

Arranged for Military & Brass Band by P. BEECHFIELD CARVER.

By HOWARD FLYNN.

1st & 2nd HORNS E $\flat$ (or SOLO & 1st TENOR)

INTRO.

B & M

CHORUS

f

unis

Solo

Soli

unis

Fine. f (Play in Brass Band only)

VERSE

mf

D. S. al Fine.

Copyright 1929 by Keith Prowse & Co., Ltd. for all Countries.

MARCH OR FOX - TROT

OLGA

(THE PET OF THE BOATMEN ON THE VOLGA)

Arranged for Military & Brass Band by P. BEECHFIELD CARVER.

By HOWARD FLYNN.

3rd & 4th HORNS E $\flat$ (or 2nd TENOR)

INTRO.

B & M

CHORUS

f

Soli

Soli

Fine. (Play in Brass Band only)

VERSE

mf

D. S. al Fine.

Copyright 1929 by Keith Prowse & Co., Ltd. for all Countries.

3985

MARCH OR FOX - TROT

OLGA

(THE PET OF THE BOATMEN ON THE VOLGA)

Arranged for Military & Brass Band by P. BEECHFIELD CARVER.

By HOWARD FLYNN.

REPIANO CORNET B $\flat$

INTRO.



CHORUS



VERSE



D. S. al Fine.

Copyright 1929 by Keith Prowse & Co., Ltd. for all Countries.

3985

MARCH OR FOX - TROT

OLGA

(THE PET OF THE BOATMEN ON THE VOLGA)

Arranged for Military & Brass Band by P. BEECHFIELD CARVER.

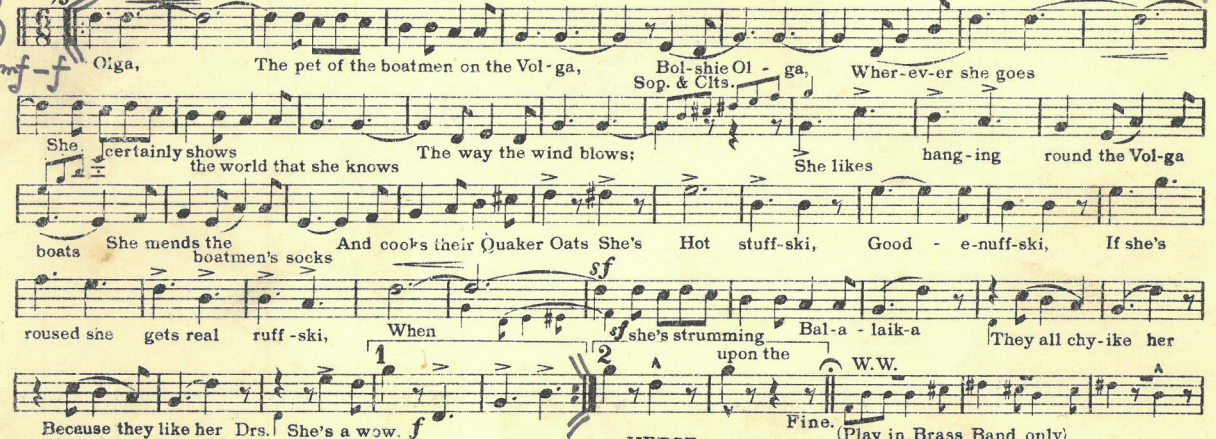
By HOWARD FLYNN.

SOLO CORNET B $\flat$ (Conductor)

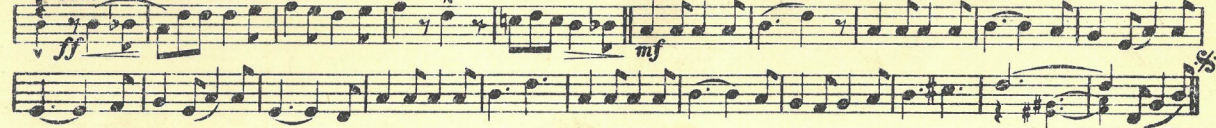
INTRO.



CHORUS



VERSE



D. S. al Fine.

3985

Copyright 1929 by Keith Prowse & Co., Ltd. for all Countries.

MARCH OR FOX - TROT

OLGA

(THE PET OF THE BOATMEN ON THE VOLGA)

Arranged for Military & Brass Band by P. BEECHFIELD CARVER.

By HOWARD FLYNN.

2nd & 3rd CORNETS B $\flat$

INTRO.

B & M 



VERSE 

Copyright 1929 by Keith Prowse & Co., Ltd. for all Countries.

3985

MARCH OR FOX - TROT

OLGA

(THE PET OF THE BOATMEN ON THE VOLGA)

Arranged for Military & Brass Band by P. BEECHFIELD CARVER.

By HOWARD FLYNN.

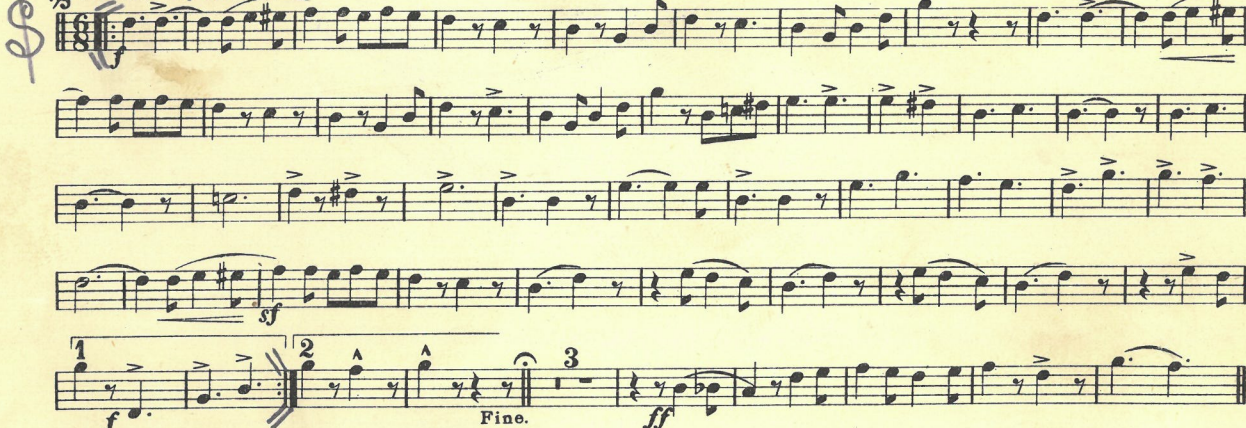
1st TENOR TROMBONE

INTRO.

B & M 

CHORUS

2nd time only Solo



VERSE



Copyright 1929 by Keith Prowse & Co., Ltd. for all Countries.

3985

MARCH OR FOX - TROT

OLGA

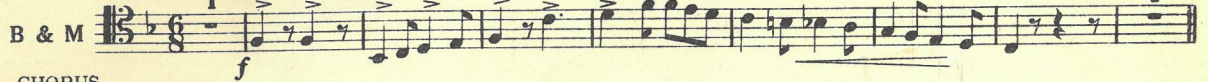
(THE PET OF THE BOATMEN ON THE VOLGA)

Arranged for Military & Brass Band by P. BEECHFIELD CARVER.

By HOWARD FLYNN.

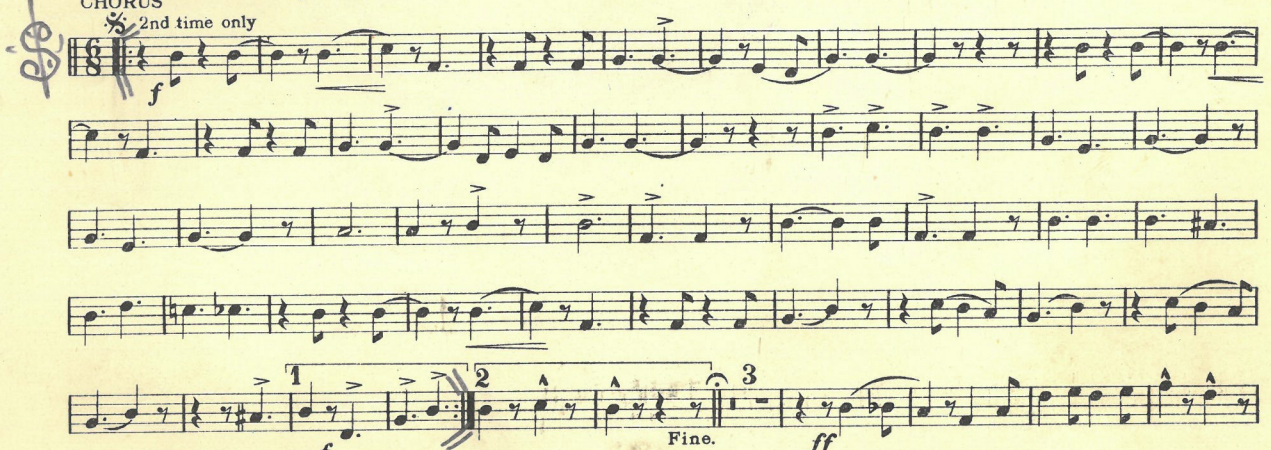
2nd TENOR TROMBONE

INTRO.



CHORUS

2nd time only



VERSE



Copyright 1929 by Keith Prowse & Co., Ltd. for all Countries.

3985

MARCH OR FOX - TROT

OLGA

(THE PET OF THE BOATMEN ON THE VOLGA)

Arranged for Military & Brass Band by P. BEECHFIELD CARVER.

By HOWARD FLYNN.

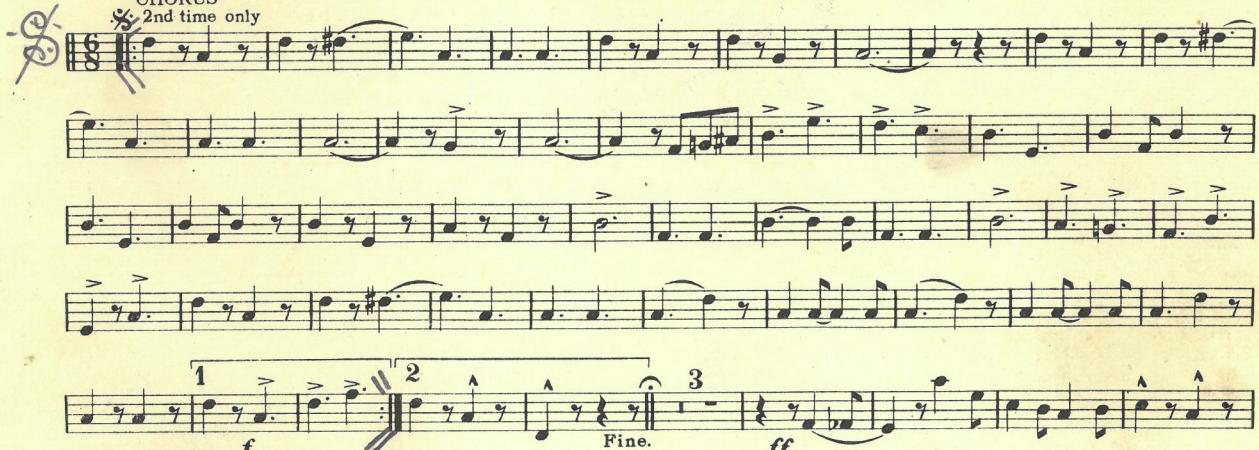
BASS TROMBONE

INTRO.



CHORUS

2nd time only



VERSE



Copyright 1929 by Keith Prowse & Co., Ltd. for all Countries.

3985

MARCH OR FOX - TROT

OLGA

(THE PET OF THE BOATMEN ON THE VOLGA)

Arranged for Military & Brass Band by P. BEECHFIELD CARVER.

By HOWARD FLYNN.

1st BARITONE B $\flat$

INTRO.

B & M

Handwritten musical score for 1st Baritone B $\flat$. The score includes an Intro, Chorus, and Verse. The Chorus is marked with a treble clef and a key signature of one sharp (F#). The Verse is marked with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *f*, *mf*, and *ff*. The Chorus section is marked with a treble clef and a key signature of one sharp (F#). The Verse section is marked with a treble clef and a key signature of one sharp (F#). The score includes a "Fine" marking and a "D. S. al Fine." instruction.

Copyright 1929 by Keith Prowse & Co., Ltd. for all Countries.

3985

MARCH OR FOX - TROT

OLGA

(THE PET OF THE BOATMEN ON THE VOLGA)

Arranged for Military & Brass Band by P. BEECHFIELD CARVER.

By HOWARD FLYNN.

EUPHONIUM

INTRO.

M

Handwritten musical score for Euphonium. The score includes an Intro, Chorus, and Verse. The Chorus is marked with a bass clef and a key signature of one sharp (F#). The Verse is marked with a bass clef and a key signature of one sharp (F#). The score includes dynamic markings such as *f*, *mf*, and *ff*. The Chorus section is marked with a bass clef and a key signature of one sharp (F#). The Verse section is marked with a bass clef and a key signature of one sharp (F#). The score includes a "Fine" marking and a "D. S. al Fine." instruction.

Copyright 1929 by Keith Prowse & Co., Ltd. for all Countries.

3985

MARCH OR FOX - TROT

OLGA

(THE PET OF THE BOATMEN ON THE VOLGA)

Arranged for Military & Brass Band by P. BEECHFIELD CARVER.

By HOWARD FLYNN.

BASSES 9

INTRO. 1

M

CHORUS

VERSE

Fine. **ff**

D. S. al Fine.

Copyright 1929 by Keith Prowse & Co., Ltd. for all Countries.

3985

MARCH OR FOX - TROT

OLGA

(THE PET OF THE BOATMEN ON THE VOLGA)

Arranged for Military & Brass Band by P. BEECHFIELD CARVER.

By HOWARD FLYNN.

Bb CONTRA BASS

INTRO.

B & M

CHORUS

Solo

VERSE

Fine. **ff**

D. S. al Fine.

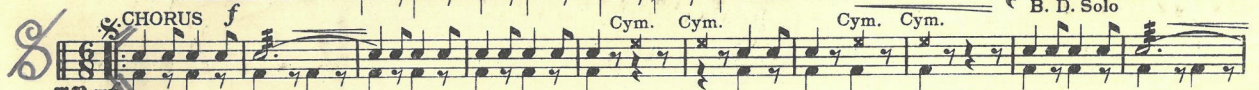
Copyright 1929 by Keith Prowse & Co., Ltd. for all Countries.

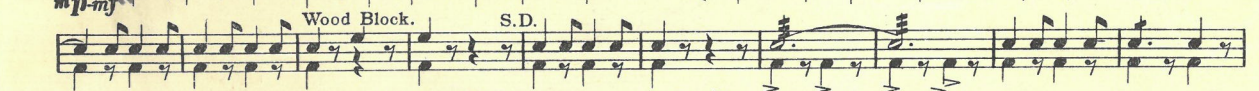
3985

DRUMS

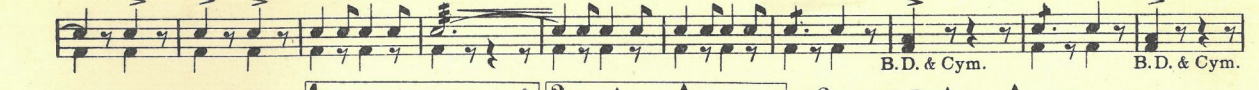
INTRO. Cym. Solo

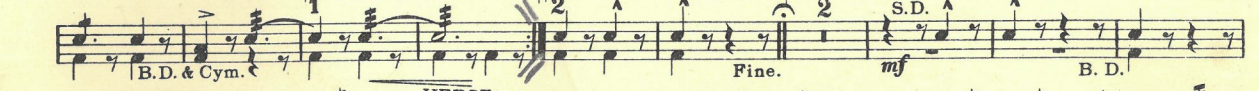
B & M 

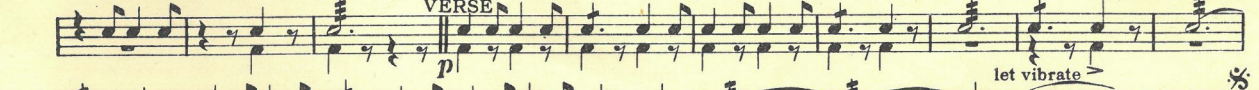
CHORUS *f* 

mp-mf 

Wood Block. S.D. 

Cym. Cym. Cym. Cym. 

B.D. Solo 

B.D. & Cym. B.D. & Cym. 

VERSE *p* 

1 2 

Fine. *mf* 

S.D. B.D. 

let vibrate 

D. S. al Fine. 

