

ON JERSEY SHORE.

1st E♭ HORN.

MARCH.

ARTHUR PRYOR.

ff

f

ff

1

ff

1^o 2^o Trio.

mf

ff

1

fff

Oscar Franz Horn Tutor is the best, in English 10/40 post free.

Hawkes & Son. London.

ON JERSEY SHORE.

2nd E♭ HORN.

MARCH.

ARTHUR PRYOR.

ff

f

ff

1

ff

1^o 2^o Trio.

mf

ff

1

fff

Oscar Franz Horn Tutor is the best, in English 10/40 post free.

4209

Hawkes & Son. London

ON JERSEY SHORE.

3rd Eb HORN.

MARCH.

ARTHUR PRYOR.

Musical score for the 3rd Eb Horn part of the march 'On Jersey Shore'. The score is written in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes a first ending bracket. The third staff marks the beginning of the Trio section with a mezzo-forte (*mf*) dynamic. The fourth staff continues the Trio. The fifth staff ends with a forte (*ff*) dynamic. The sixth staff includes a first ending bracket. The seventh staff begins with a forte (*ff*) dynamic. The eighth staff continues the music. The ninth and tenth staves complete the piece.

Oscar Franz Horn Tutor is the best, in English 10/40 post free.

Hawkes & Son. London.

ON JERSEY SHORE.

4th Eb HORN.

MARCH.

ARTHUR PRYOR.

Musical score for the 4th Eb Horn part of the march 'On Jersey Shore'. The score is written in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes a first ending bracket. The third staff marks the beginning of the Trio section with a mezzo-forte (*mf*) dynamic. The fourth staff continues the Trio. The fifth staff ends with a forte (*ff*) dynamic. The sixth staff includes a first ending bracket. The seventh staff begins with a forte (*ff*) dynamic. The eighth staff continues the music. The ninth and tenth staves complete the piece.

Oscar Franz Horn Tutor is the best, in English 10/40 post free.

4209

Hawkes & Son. London.

ON JERSEY SHORE.

E♭ TRUMPETS.

MARCH.

ARTHUR PRYOR.

This musical score is for the E♭ Trumpets part of the 'On Jersey Shore' march. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score begins with a forte (*ff*) dynamic. The first staff includes a first ending bracket. The second staff is marked 'Oblige' and 'ff'. The third staff has a first ending bracket and a 'Trio' section starting with a mezzo-forte (*mf*) dynamic. The fourth staff continues the Trio section. The fifth staff has a first ending bracket. The sixth staff is marked 'unis' and 'fff'. The seventh staff continues the 'unis' section. The eighth staff has a first ending bracket. The ninth staff continues the 'unis' section. The tenth staff has a first ending bracket. The eleventh staff continues the 'unis' section. The twelfth staff has a first ending bracket. The publisher's name, 'Hawkes & Son. London.', is printed at the bottom right of the page.

ON JERSEY SHORE.

E♭ SOPRANO CORNET.

MARCH.

ARTHUR PRYOR.

This musical score is for the E♭ Soprano Cornet part of the 'On Jersey Shore' march. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score begins with a forte (*ff*) dynamic. The first staff includes a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket and a 'Solo' section starting with a mezzo-forte (*mf*) dynamic. The fourth staff has a first ending bracket and a 'Trio' section starting with a mezzo-forte (*mf*) dynamic. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The publisher's name, 'Hawkes & Son. London.', is printed at the bottom right of the page.

ON JERSEY SHORE.

MARCH.

ARTHUR PRYOR.

1st B $\flat$ CORNET.

Musical score for the 1st B $\flat$ Cornet part of the march 'On Jersey Shore'. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a *ff* (fortissimo) dynamic. The first line contains a repeat sign with first and second endings. The second ending leads into a section marked *ff* and *mf* (mezzo-forte). A 'Trio' section begins with a key signature change to F major (two flats) and a *mf* dynamic. The score continues with various melodic lines, including a section marked *fff* (fortississimo) and another marked *ff*. The piece concludes with a final cadence.

Hawkes & Son. London.

ON JERSEY SHORE.

MARCH.

ARTHUR PRYOR.

2nd B $\flat$ CORNET.

Musical score for the 2nd B $\flat$ Cornet part of the march 'On Jersey Shore'. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a *ff* (fortissimo) dynamic. The first line contains a repeat sign with first and second endings. The second ending leads into a section marked *ff* and *mf* (mezzo-forte). A 'Trio' section begins with a key signature change to F major (two flats) and a *mf* dynamic. The score continues with various melodic lines, including a section marked *fff* (fortississimo) and another marked *ff*. The piece concludes with a final cadence. There are red markings on the score, including a double slash and a red 'X'.

Hawkes & Son. London.

ON JERSEY SHORE.
MARCH.

ARTHUR PRYOR.

Musical score for 3rd & 4th B♭ Cornets. The score is written in treble clef with a key signature of one flat (B♭). It begins with a forte (*ff*) dynamic. The first system contains two staves. The second system contains two staves. The third system contains two staves, with the first staff marked *mf* and the second staff marked *ff*. The fourth system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The fifth system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The sixth system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The seventh system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The eighth system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The ninth system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The tenth system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The score concludes with a double bar line.

Hawkes & Son. London.

4209

1st TROMBONE. **B**ON JERSEY SHORE.
MARCH.

ARTHUR PRYOR.

Musical score for 1st Trombone. The score is written in bass clef with a key signature of one flat (B♭). It begins with a forte (*ff*) dynamic. The first system contains one staff. The second system contains one staff. The third system contains one staff. The fourth system contains one staff, with the first staff marked *mf* and the second staff marked *ff*. The fifth system contains one staff, with the first staff marked *ff* and the second staff marked *ff*. The sixth system contains one staff, with the first staff marked *ff* and the second staff marked *ff*. The seventh system contains one staff, with the first staff marked *ff* and the second staff marked *ff*. The eighth system contains one staff, with the first staff marked *ff* and the second staff marked *ff*. The ninth system contains one staff, with the first staff marked *ff* and the second staff marked *ff*. The tenth system contains one staff, with the first staff marked *ff* and the second staff marked *ff*. The score concludes with a double bar line.

Hawkes & Son. London.

2nd TROMBONE. **B****ON JERSEY SHORE.**

MARCH.

ARTHUR PRYOR.

Musical score for 2nd Trombone. The score is written on ten staves. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff starts with a forte (*ff*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1^o' and '2^o'. A 'Trio' section begins on the fourth staff with a mezzo-forte (*mf*) dynamic. The score concludes with a final forte (*ff*) section.

Hawkes & Son, London.

4209

1st TROMBONE.**ON JERSEY SHORE.**

MARCH.

ARTHUR PRYOR.

Musical score for 1st Trombone. The score is written on ten staves. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff starts with a forte (*ff*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1^o' and '2^o'. A 'Trio' section begins on the fourth staff with a mezzo-forte (*mf*) dynamic. The score concludes with a final forte (*ff*) section.

Hawkes & Son, London.

ON JERSEY SHORE.

2nd TROMBONE.

MARCH.

ARTHUR PRYOR.

Handwritten musical score for "The Trombone" by J. S. Ziegl. The score is written on ten staves. The first staff begins with the title "THE TROMBONE." and the composer's name "J. S. ZIEGL." in the right margin. The music is in 2/4 time, indicated by a "C" time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). There are also first and second endings marked "1º" and "2º". A section labeled "Trio." begins on the fifth staff, marked with *mf*. The score concludes with a final double bar line and repeat sign on the tenth staff.

Hawkes & Son. London.

4209

ON JERSEY SHORE.

BASS TROMBONE.

MARCH.

ARTHUR PRYOR.

BASS TROMBONE.

Musical score for Bass Trombone, featuring various dynamics (ff, mf, ff) and articulations (accents, slurs). The score includes a section marked "Trio." and a section with the instruction "upper notes ad lib." The music is written on a single staff with a key signature of one flat and a common time signature.

Hawkes & Son, London.

4209

1st B $\flat$ BARITONE.

ON JERSEY SHORE.

MARCH.

ARTHUR PRYOR.

1st B $\flat$ BARITONE. Musical score for the 1st B $\flat$ Baritone part of the march "On Jersey Shore" by Arthur Pryor. The score is written in treble clef with a key signature of one flat (B $\flat$). It begins with a *ff* (fortissimo) dynamic and a *f* (forte) dynamic. The music features various dynamics including *ff*, *f*, *mf* (mezzo-forte), and *fff* (fortississimo). The score includes first and second endings (1^o, 2^o) and a Trio section marked with *mf*. The piece concludes with a *ff* dynamic.

Hawkes & Son. London.

2nd B $\flat$ BARITONE.

ON JERSEY SHORE.

MARCH.

ARTHUR PRYOR.

2nd B $\flat$ BARITONE. Musical score for the 2nd B $\flat$ Baritone part of the march "On Jersey Shore" by Arthur Pryor. The score is written in treble clef with a key signature of one flat (B $\flat$). It begins with a *ff* (fortissimo) dynamic and a *f* (forte) dynamic. The music features various dynamics including *ff*, *f*, *mf* (mezzo-forte), and *fff* (fortississimo). The score includes first and second endings (1^o, 2^o) and a Trio section marked with *mf*. The piece concludes with a *ff* dynamic.

Hawkes & Son. London.

4209

B $\flat$ EUPHONIUM.

ON JERSEY SHORE.

MARCH.

ARTHUR PRYOR.

First system of music for B $\flat$ Euphonium. The score consists of ten staves. It begins with a treble clef and a key signature of one flat (B $\flat$). The first staff starts with a forte (*ff*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked '1 $^{\circ}$ ' and '2 $^{\circ}$ '. A 'Trio' section is indicated with a 'mf' dynamic. The piece concludes with a final forte (*ff*) dynamic.

Hawkes & Son, London.

4209

Hawkes & Son, London.

ON JERSEY SHORE.

MARCH.

ARTHUR PRYOR.

EUPHONIUM.

Second system of music for Euphonium. The score consists of ten staves. It begins with a bass clef and a key signature of one flat (B $\flat$). The first staff starts with a forte (*ff*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked '1 $^{\circ}$ ' and '2 $^{\circ}$ '. A 'Trio' section is indicated with a 'mf' dynamic. The piece concludes with a final forte (*ff*) dynamic.

Hawkes & Son, London.

4209

ON JERSEY SHORE.

BOMBARDON.

MARCH.

ARTHUR PRYOR.

Musical score for Bombardon part of 'On Jersey Shore' march. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket and a 'Trio' section marked with a mezzo-forte (mf) dynamic. The fourth staff continues the Trio section. The fifth staff features a first ending bracket and a forte (ff) dynamic. The sixth staff continues the melody. The seventh staff features a first ending bracket and a forte (ff) dynamic. The eighth staff continues the melody. The ninth staff features a first ending bracket and a forte (ff) dynamic. The tenth staff concludes the piece.

Hawkes & Son. London.

4209

ON JERSEY SHORE.

B $\flat$ BASS.

MARCH.

ARTHUR PRYOR.

Musical score for Bass part of 'On Jersey Shore' march. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket and a 'Trio' section marked with a mezzo-forte (mf) dynamic. The fourth staff continues the Trio section. The fifth staff features a first ending bracket and a forte (ff) dynamic. The sixth staff continues the melody. The seventh staff features a first ending bracket and a forte (ff) dynamic. The eighth staff continues the melody. The ninth staff features a first ending bracket and a forte (ff) dynamic. The tenth staff concludes the piece.

Hawkes & Son. London.

4209

ON JERSEY SHORE.

SIDE DRUM.

MARCH.

ARTHUR PRYOR.

Side Drum musical score for 'On Jersey Shore' march. The score is written on ten staves. It begins with a *ff* (fortissimo) dynamic and a *f* (forte) dynamic. The first staff has a *ff* dynamic. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The score includes a *Trio* section starting at the fourth staff, marked *mf* (mezzo-forte). The *Trio* section is marked *1^o* and *2^o*. The *Solo* section is marked *ff* and *ff*. The score includes various musical notations such as rests, notes, and dynamic markings.

Hawkes & Son. London.

ON JERSEY SHORE.

MARCH.

ARTHUR PRYOR

BASS DRUM.

Bass Drum musical score for 'On Jersey Shore' march. The score is written on ten staves. It begins with a *ff* (fortissimo) dynamic and a *f* (forte) dynamic. The first staff has a *ff* dynamic. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The score includes a *Trio* section starting at the fourth staff, marked *mf* (mezzo-forte). The *Trio* section is marked *1^o* and *2^o*. The *Solo* section is marked *ff* and *ff*. The score includes various musical notations such as rests, notes, and dynamic markings.

Hawkes & Son. London.

4200

