

ON PARADE SONG-MARCH

From the Film "SWEETHEARTS"

VICTOR HERBERT

Adapted by HERBERT STOTHART

Arranged by FRANK DENHAM

Alla Marcia

1st TROMBONE

3rd Cor. 3rd Hn.

219

O. 426

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34005

ON PARADE SONG-MARCH

From the Film "SWEETHEARTS"

VICTOR HERBERT

Adapted by HERBERT STOTHART

Arranged by FRANK DENHAM

Alla Marcia

2nd TROMBONE

219

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ON PARADE SONG-MARCH

From the Film "SWEETHEARTS"

VICTOR HERBERT

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2 Alla Marcia

BASS TROMBONE

219

ff

mf

ff

FANFARE

f

D. % al

This musical score is for the Bass Trombone part of 'On Parade Song-March'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Alla Marcia'. The score starts at measure 219. It features a series of eighth and sixteenth notes, with dynamic markings of fortissimo (ff), mezzo-forte (mf), and fortissimo (ff). A section labeled 'FANFARE' begins with a forte (f) dynamic. The score concludes with a double bar line and the instruction 'D. % al'.

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Start Alla Marcia

EUPHONIUM B $\flat$

219

ff

mf

ff

FANFARE

f

D. % al

This musical score is for the Euphonium B-flat part of 'On Parade Song-March'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Alla Marcia'. The score starts at measure 219. It features a series of eighth and sixteenth notes, with dynamic markings of fortissimo (ff), mezzo-forte (mf), and fortissimo (ff). A section labeled 'FANFARE' begins with a forte (f) dynamic. The score concludes with a double bar line and the instruction 'D. % al'.

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VICTOR HERBERT

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Arranged by FRANK DENHAM

Alla Marcia

2nd BARITONE Bb

219

f

ff

mf

FANFARE

1

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D. S. al

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Alla Marcia

Eb BASS

219

ff

mf

FANFARE

1

START

FIFTH FIVE

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D. S. al

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Arranged by FRANK DENHAM

Alla Marcia

CONTRE BASS B $\flat$

Musical score for Contre Bass B $\flat$. The score is written in 2/4 time and begins at measure 219. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A section labeled "FANFARE" is marked with *mf*. The score concludes with a double bar line and a final note.

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D. % al

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Arranged by FRANK DENHAM

Alla Marcia

DRUMS

S.D. Solo

Musical score for Drums. The score is written in 2/4 time and begins at measure 219. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A section labeled "FANFARE" is marked with *f*. The score concludes with a double bar line and a final note.

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D. % al

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