

18 MAR 1942

30 MAY 1942

Q 249

147.

On Parade

Q 249

N PARADE SONG-MARCH

the Film "SWEETHEARTS"

VICTOR HERBERT

Adapted by HERBERT STOTHART

Arranged by FRANK DENHAM

Alla Marcia

S.D. Solo

SOLO CORNET Bb (Conductor)

div.

219

Bassi

ff

mf

ff

div. FANFARE

fz

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SEGUE FIFINETTE

ON PARADE SONG-MARCH

From the Film "SWEETHEARTS"

VICTOR HERBERT

Adapted by HERBERT STOTHART

Arranged by FRANK DENHAM

FLUTE & PICCOLO Db

Alla Marcia

219

f

ff

mf

ff

FANFARE

fz

f

1

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From the Film "SWEETHEARTS"

Voici

VICTOR HERBERT
Adapted by HERBERT STOTHART
Arranged by FRANK DENHAM

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From the Film "SWEETHEARTS"

voice

VICTOR HERBERT
Adapted by HERBERT STOTHART
Arranged by FRANK DENHAM

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ON PARADE SONG-MARCH

From the Film "SWEETHEARTS"

VICTOR HERBERT
Adapted by HERBERT STOTHART
Arranged by FRANK DENHAM

Alla Marcia

1st CLARINET B $\flat$

(13/4 male chorus) $\frac{3}{4}$

FANFARE

O.423

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ON PARADE SONG-MARCH

From the Film "SWEETHEARTS"

VICTOR HERBERT
Adapted by HERBERT STOTHART
Arranged by FRANK DENHAM

Alla Marcia

2nd CLARINET B $\flat$

FANFARE

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FANTARE.



Fantare

ON PARADE SONG-MARCH
From the Film "SWEETHEARTS"

VICTOR HERBERT
Adapted by HERBERT STOTHART
Arranged by FRANK DENHAM

Alla Marcia

3rd CLARINET Bb

219

6

ff

f

mf

FANFARE

ff

fz

f

1

D. % al

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ON PARADE SONG-MARCH
From the Film "SWEETHEARTS"

VICTOR HERBERT
Adapted by HERBERT STOTHART
Arranged by FRANK DENHAM

Alla Marcia

BASSOON

219

3

1

ff

f

ff

mf

FANFARE

ff

fz

f

1

D. % al

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ON PARADE SONG-MARCH

From the Film "SWEETHEARTS"

ALTO, SAX

VICTOR HERBERT

Adapted by HERBERT STOTHART

Arranged by FRANK DENHAM

Alla Marcia

3rd HORN E $\flat$ (or 2nd TENOR)

219

ff

ff

mf

ff

FANFARE

f

B

D. S. al.

This musical score is for the Alto Saxophone part of 'On Parade Song-March'. It begins at measure 219. The first staff has a forte (ff) dynamic. The second staff continues with ff. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a forte (ff) dynamic. The fifth staff is marked 'FANFARE' and starts with a forte (f) dynamic. The sixth staff has a forte (f) dynamic and a 'B' marking. The seventh staff ends with 'D. S. al.'.

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ON PARADE SONG-MARCH

From the Film "SWEETHEARTS"

VICTOR HERBERT

Adapted by HERBERT STOTHART

Arranged by FRANK DENHAM

as is
Alla Marcia

1st BARITONE B $\flat$ (& TENOR SAXOPHONE B $\flat$)

219

ff

mf

FANFARE

ff

1

D. S. al.

This musical score is for the 1st Baritone part of 'On Parade Song-March'. It begins at measure 219. The first staff has a forte (ff) dynamic. The second staff continues with ff. The third staff has a mezzo-forte (mf) dynamic. The fourth staff is marked 'FANFARE' and starts with a forte (ff) dynamic. The fifth staff has a forte (ff) dynamic and a '1' marking. The sixth staff ends with 'D. S. al.'.

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ON PARADE SONG-MARCH

From the Film "SWEETHEARTS"

VICTOR HERBERT

Adapted by HERBERT STOTHART

Arranged by FRANK DENHAM

Alla Marcia

1st HORN Eb (or SOLO TENOR)

219 $\frac{2}{4}$ $\frac{4}{4}$ *ff* *f* *ff* *mf* *ff* *fz*

FANFARE

D. S. al c

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ON PARADE SONG-MARCH

From the Film "SWEETHEARTS"

VICTOR HERBERT

Adapted by HERBERT STOTHART

Arranged by FRANK DENHAM

Alla Marcia

2nd HORN Eb (or 1st TENOR)

219 $\frac{2}{4}$ $\frac{4}{4}$ *ff* *f* *ff* *mf* *ff* *fz*

FANFARE

D. S. al c

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ON PARADE SONG-MARCH

From the Film "SWEETHEARTS"

VICTOR HERBERT

Adapted by HERBERT STOTHART

Arranged by FRANK DENHAM

Alla Marcia

3rd HORN E $\flat$ (or 2nd TENOR)

Musical score for 3rd HORN E $\flat$ (or 2nd TENOR). The score is in 2/4 time, starting at measure 219. It features a 4-measure rest followed by a series of eighth and sixteenth notes. Dynamics include *ff*, *f*, *mf*, and *fz*. A section labeled "FANFARE" begins at measure 225. The score ends with a double bar line and the instruction "D. S. al C.".

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ON PARADE SONG-MARCH

From the Film "SWEETHEARTS"

VICTOR HERBERT

Adapted by HERBERT STOTHART

Arranged by FRANK DENHAM

Alla Marcia

SOPRANO CORNET E $\flat$

Musical score for SOPRANO CORNET E $\flat$. The score is in 2/4 time, starting at measure 219. It features a 4-measure rest followed by a series of eighth and sixteenth notes. Dynamics include *ff*, *f*, *mf*, and *fz*. A section labeled "FANFARE" begins at measure 225. The score ends with a double bar line and the instruction "D. S. al C.".

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ON PARADE SONG-MARCH

From the Film "SWEETHEARTS"

VICTOR HERBERT
Adapted by HERBERT STOTHART
Arranged by FRANK DENHAM

SOLO CORNET B $\flat$ (Conductor)

Alla Marcia
S.D. Solo

219

ff *div.* *voice*

Bassi *ff* *cher pp*

cher scher *ff*

mf *ff* *fz*

div. FANFARE

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ON PARADE SONG-MARCH

From the Film "SWEETHEARTS"

VICTOR HERBERT
Adapted by HERBERT STOTHART
Arranged by FRANK DENHAM

Alla Marcia

REPIANO CORNET B $\flat$

219

ff *ff* *fz*

mf *ff* *fz*

FANFARE

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ON PARADE SONG-MARCH

From the Film "SWEETHEARTS"

VICTOR HERBERT

Adapted by HERBERT STOTHART

Arranged by FRANK DENHAM

2nd CORNET Bb

Alla Marcia

219

ff *f* *ff* *mf* *ff* *fz*

FANFARE

D.S. al

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FIFINETTE follows

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ON PARADE SONG-MARCH

From the Film "SWEETHEARTS"

VICTOR HERBERT

Adapted by HERBERT STOTHART

Arranged by FRANK DENHAM

3rd CORNET Bb

Alla Marcia

219

ff *f* *ff* *mf* *ff* *fz*

FANFARE

D.S. al

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