

CONDUCTOR

Q 339

One For All = All For One

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTISSTANDARD BAND

Conductor	2nd Eb Alto Saxophone	2nd Horn in Eb
1st Flute	Bb Tenor Saxophone	3rd Horn in Eb
C Piccolo	Eb Baritone Saxophone	4th Horn in Eb
Eb Clarinet	Bb Bass Saxophone	1st Trombone ♯
(8) 1st Bb Clarinet	(2) 1st Bb Cornet	2nd Trombone ♯
(2) 2nd Bb Clarinet	2nd Bb Cornet	3rd Trombone ♯
(2) 3rd Bb Clarinet	3rd Bb Cornet	Euphonium (Baritone ♯)
1st Oboe	(2) 1st Bb Trumpet	Bb Baritone ♯
1st Bassoon	2nd Bb Trumpet	(2) Bases
1st Eb Alto Saxophone	1st Horn in Eb	(2) Drums
Glockenspiel or Bells,		TTBB Male Quartette
		SATB Mixed Voices

EXTRA PARTS FOR
SYMPHONIC BAND

D♭ Piccolo	(2) Bb Bass Clarinet	4th Horn in F
2nd Flute	2nd Bassoon	1st Trombone ♯
2nd Oboe	1st Bb Trumpet	2nd Trombone ♯
(2) Eb Alto Clarinet	2nd Bb Trumpet	Timpani
1st Bb Clarinet	1st Horn in F	String Bass
2nd Bb Clarinet	2nd Horn in F	(2) Bases
3rd Bb Clarinet	3rd Horn in F	Drum

FULL BAND	\$1.50	\$1.75
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CHORAL PARTS, each	.10	

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N.S.W. DIVISION

One For All = All For One

Arr. by ERIK LEIDZÉN
CONDUCTOR

MARCH

By MAXWELL RICH
and MANN CURTIS

Tempo di Marcia

W.W. 8^{va}

tutti
f *sf* *sf* *sf* *mf*
Tpt. 3

1st. Time *mf*
2nd. Time *ff*
Hrn.
fp Trb. etc. *fp* *fp* *fp*



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CONDUCTOR

-2-

One for all etc.

CONDUCTOR

- 3 -

Last time only (Fine)

sf

staccato

ff

staccato

ff

marcato

ff

Trb, Bass, e t c.

+ Chimes

mf cresc.

f dim.

mf cresc.

f dim.

ff staccato

ff staccato

ff marcato

One for all etc.

CONDUCTOR

- 4 -

+ Chimes

mf

cresc.

f

dim.

ff staccato

mf cresc.

f

dim.

ff staccato

ff marcato

+ Chimes

mf cresc.

mf cresc.

ff

ff

dim.

ff

dim.

One for all etc.

D.S. al Fine

E. M. D. BAND SERIES

ONE FOR ALL - ALL FOR ONE

Q 339

Q 339

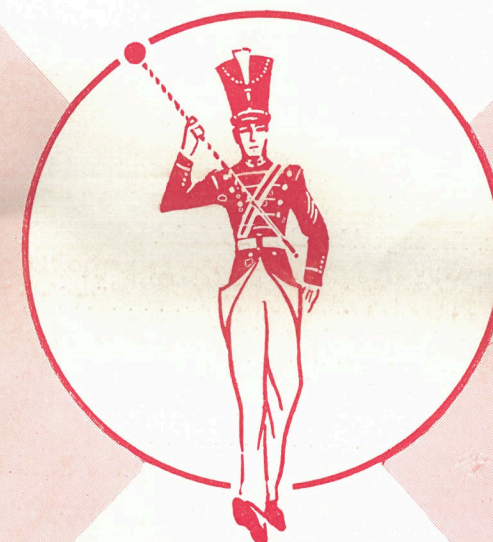
By

Mann Curtis and Maxwell Rich

Q 339



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Q 339

ARRANGED BY

Erik Leidzén

Full Band	.75
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4/6

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One For All = All For One

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

Mixed Quartette Arrangement (S.A.T.B)

Q 339

Tempo di Marcia

Tempo di Marcia

Soprano *f* *mf* One for
sf

Alto *f* *mf* One for
sf

Tenor *mf* One for

Bass *f* *sf* One for

1st time mf
2nd time ff

all, All for one stand to - geth - er _____ Never be - fore has there been
cresc.

all, All for one stand to - geth - er _____ Never be - fore has there been
cresc.

all, All for one stand to - geth - er _____ Never be - fore has there been
cresc.

mf All _____ for one _____ Never be - fore has there been
ff

more rea-son to sing _____ One for all, All for one band to -
more rea-son to sing _____ One for all, All for one band to -
more rea-son to sing _____ One for all, All for one band to -
more rea-son to sing _____ One for

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cresc.
 geth-er — Greeting each day happy to say "Freedom is King." — Heed the
cresc.
 geth-er — Greeting each day happy to say "Freedom is King." — Heed the
cresc.
 geth-er — Greeting each day happy to say "Freedom is King." — Heed the
cresc.
 all — Greeting each day happy to say "Freedom is King! Freedom is King." —

cresc.
 call one and all and to- geth-er — Might-y we'll be nev-er to
cresc.
 call one and all and to- geth-er — Might-y we'll be nev-er to
cresc.
 call one and all and to- geth-er — Might-y we'll be nev-er to
cresc.
 Heed — the call — Might-y we'll be nev-er to

sf
 see lib-er-ty fall — Let it ring from ev'-ry steep-le We're the luck - i-est of
sf
 see lib-er-ty fall — Let it ring from ev'-ry steep-le We're the luck - i-est of
sf
 see lib-er-ty fall, it never shall fall Let it ring from ev'-ry steep - le. luck - i-est of
sf
 see lib-er-ty fall, it never shall fall Let it ring from ev'-ry steep-le We're the luck - i-est of

One for all etc (S.A.T.B.)

Last time only (Fine)
 peo - ple 'neath the sun All for one, One for all, —
 peo - ple 'neath the sun All for one, One for all, one for all.
 peo - ple 'neath the sun All for one, One for all, one for all.
 peo - ple 'neath the sun All for one, One for all. —

Let that Liberty Bell *mf cresc.*
 all — Ring!
 Let it ring! *mf cresc.*
 Let that Liberty Bell Ring!
 Let it ring Ring!
ff
 all — Let that Lib - er - ty Bell Ring! —
ff
 all — Let that Lib - er - ty Bell Ring!

f
 Ring! Ring! —
f
 Ring! Ring! —
f
 Ring! Ring! —
ff
 Ring! Ring! — While it rings all is well —
f
 Ring! Let it ring! While it rings all is well —
 One for all etc (S.A.T.B.)

Let our singing proclaim

Sing! Sing! Sing! ———

Tell the world ———

Let our singing proclaim

Sing! Sing! Sing! ———

Tell the world ———

Sing! Sing! Sing! ———

Let a song tell the world ———

Sing! Sing! Let us sing Let a song tell the world ———

Night and morn ——— We're u —

Night and morn ——— We're u —

Night and morn, night and morn We're u —

Night and morn ——— We're u —

nit-ed ——— And we'll car - ry on. ——— One for

nited yes, we are! And we will ——— car - ry on. ——— One for

nit-ed ——— And we will ——— car - ry on. ——— One for

nit-ed, yes, we are ——— And we will ——— car - ry on ——— D.S. al Fine

One for all etc. (S.A.T.B.)

One For All - All For One

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

Male Quartette Arrangement (T.T.B.B.)

Q 339

Tempo di Marcia

Tenor I

Tenor II

Baritone

Bass

One for

One for

One for

One for

1st time *mf*

2nd time *ff*

all, All for one stand to - geth - er ——— Never be - fore has there been

all, All for one stand to - geth - er ——— Never be - fore has there been

all, All for one stand to - geth - er ——— Never be - fore has there been

one for all and all for one Never be - fore has there been

more rea-son to sing ——— One for all, All for one band to -

more rea-son to sing ——— One for all, All for one band to -

more rea-son to sing ——— One for all, All for one band to -

more rea-son to sing ——— One for all and



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geth-er ——— greet-ing each day happy to say "Free dom is King." ——— Heed the
 geth-er ——— greet-ing each day happy to say "Free dom is King." ——— Heed the
 geth-er ——— greet-ing each day happy to say "Free dom is King." ——— Heed the
 all for one greet-ing each day happy to say "Free dom is King." ———

call one and all and to - geth-er ——— Might-y well be nev-er to
 call one and all and to - geth-er ——— Might-y well be nev-er to
 call one and all and to - geth-er ——— Might-y well be nev-er to
 one for all and all for one Might-y well be nev-er to

see lib-er-ty fall ——— Let it ring from ev'-ry steeple, We're the luck - i-est of
 see lib-er-ty fall ——— Let it ring from ev'-ry steep-le, luck - i-est of
 see lib-er-ty fall ——— Let it ring from ev'-ry steep-le, We're the luck - i-est of
 see lib-er-ty fall ——— Let it ring from ev'-ry steep-le, We're the luck - i-est of

One for all etc. (T.T.B.B.)

last time only (Fine)
 peo - ple 'neath the sun All for one One for all, one for all
 peo - ple 'neath the sun All for one One for all, one for all
 peo - ple 'neath the sun All for one One for all, ———
 peo - ple 'neath the sun All for one One for all, one for all

all ——— Let that Lib - er - ty Bell ——— Ring! ———
 all ——— Let that Lib - er - ty Bell ——— Ring! ———
 all ——— Let that Lib - er - ty Bell ——— Ring! ———
 all ——— Let that Lib - er - ty Bell ——— Ring!

Ring! ——— Ring! ——— While it rings all is well ———
 Ring! ——— Ring! ——— While it rings all is well ———
 Ring! ——— Ring! ——— While it rings all is well ———
 Ring! ——— Let it ring! ——— While it rings all is well ———

One for all etc. (T.T.B.B.)

mf cresc. Sing! Sing! Sing! Let a song tell the world ff

mf cresc. (lead) Sing! Sing Sing! Let a song tell the world ff

mf cresc. Sing! Sing! Sing! Let a song tell the world ff

mf cresc. Sing! Sing! Let us sing Let a song tell the world ff

mf cresc. Night and morn We're u - ff

mf cresc. (lead) Night and morn We're u - ff

mf cresc. Night and morn We're u - ff

mf cresc. Night and morn We're u - ff

(lead) nit-ed And we'll car - ry on, One for ff

nit-ed And we will car - ry on, car - ry on One for (lead) ff

nit-ed And we will car - ry on One for

nit-ed And we will car - ry on D.S.al Fine

One for all etc (T.T.B.B.).

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ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

4th HORN in E^b

Tempo di Marcia

1st Time *mf* 2nd Time *ff*

1 2 3 4 5

f *sf* *sf* *sf*

2 3 4

Last time only (Fine) *sf*

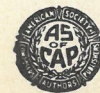
ff staccato *mf* *f*

ff staccato *mf* *f*

ff staccato *mf* cresc.

ff dim.

D.S. al Fine



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ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

3rd HORN in E^b

Tempo di Marcia

1st Time *ff* 2nd Time *mf*

1 2 3 4 5

f *sf* *f* *sf* *sf*

2 3 4 5

Last time only (Fine) *sf*

ff staccato *mf* *f*

ff staccato *mf* *f*

ff staccato *mf* cresc.

ff dim.

D.S. al Fine



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