

OR All = All for One

a Curtis - dr. Leiden)

Qm
149

Q 339

Q 339

ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

PICCOLO in C

Q 339

Tempo di Marcia

1st Time *mf*
2nd Time *ff*

f-sf f-sf sf mf

cresc. Last time only (Fine)

sf sf sf

ff staccato sva mf f ff staccato

mf mf f ff sva

mf cresc. ff dim. ff

D.S. al Fine



Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit
Made in U. S. A.

ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

1st FLUTE

Q 339

Tempo di Marcia

1st time *mf*
2nd time *ff*

f-sf f-sf sf mf

sva

sva

sva

Last time only (Fine)

sf sf

ff staccato mf f ff staccato

mf cresc. f ff staccato

mf cresc. dim. ff

D.S. al Fine



Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit
Made in U. S. A.

ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

Q 339 MARCH

By MAXWELL RICH
and MANN CURTIS

1st OBOE

Tempo di Marcia

1st Time *mf*
2nd Time *ff*

D.S. al Fine



Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit
Made in U. S. A.

ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

E^b CLARINET

Q 339

Tempo di Marcia

1st Time *mf*
2nd Time *ff*

D.S. al Fine



Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit
Made in U. S. A.

ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

1st **B^b CLARINET**

Tempo di Marcia

1st Time *mf*

2nd Time *ff*

The musical score for the 1st B^b Clarinet part is written on seven staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Marcia'. The score includes various dynamic markings: *f*, *sf*, *mf*, and *ff*. There are also markings for *staccato* and *cresc.* (crescendo). A section marked 'Last time only (Fine)' is indicated with a double bar line. The piece concludes with a 'D.S. al Fine' instruction.



Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit
Made in U. S. A

ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

2nd **B^b CLARINET**

Tempo di Marcia

1st Time *mf*

2nd Time *ff*

The musical score for the 2nd B^b Clarinet part is written on seven staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Marcia'. The score includes various dynamic markings: *f*, *sf*, *mf*, and *ff*. There are also markings for *staccato* and *cresc.* (crescendo). A section marked 'Last time only (Fine)' is indicated with a double bar line. The piece concludes with a 'D.S. al Fine' instruction.



Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit
Made in U. S. A

ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

Q 339 MARCH

By MAXWELL RICH
and MANN CURTIS

3rd B^b CLARINET
Tempo di Marcia

1st Time *mf*
2nd Time *ff*

f-sf sf sf mf

Last time only (Fine) *sf*

ff staccato mf f

ff staccato mf f

ff staccato mf cresc.

dim. ff

D.S. al Fine



Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit
Made in U. S. A

ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

Q 339 MARCH

By MAXWELL RICH
and MANN CURTIS

1st BASSOON

Tempo di Marcia

1st Time *mf*
2nd Time *ff*

1 2 3 4

f-sf sf sf

Last time only (Fine) *sf*

sf marcato ff marcato mf f

ff marcato mf f dim.

ff mf cresc.

D.S. al Fine



Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit
Made in U. S. A

ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

1st E^b ALTO SAXOPHONE

Tempo di Marcia

1st Time *mf*
2nd Time *ff*

Musical score for 1st E^b Alto Saxophone. The score consists of seven staves of music. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo di Marcia'. The score includes various dynamic markings: *f*, *sf*, *mf*, *ff*, *marcato*, *cresc.*, *dim.*, and *ff*. There are repeat signs with first and second endings. The first ending is marked '1st Time *mf*' and the second ending is marked '2nd Time *ff*'. The score concludes with a 'Last time only (Fine)' marking and a 'D.S. al Fine' instruction.



Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit
Made in U. S. A

ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

2nd E^b ALTO SAXOPHONE

Tempo di Marcia

1st Time *mf*
2nd Time *ff*

Musical score for 2nd E^b Alto Saxophone. The score consists of seven staves of music. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo di Marcia'. The score includes various dynamic markings: *f*, *sf*, *mf*, *ff*, *marcato*, *cresc.*, *dim.*, and *ff*. There are repeat signs with first and second endings. The first ending is marked '1st Time *mf*' and the second ending is marked '2nd Time *ff*'. The score concludes with a 'Last time only (Fine)' marking and a 'D.S. al Fine' instruction.



Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit
Made in U. S. A

ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

B^bTENOR SAXOPHONE

Tempo di Marcia

1st Time *mf*
2nd Time *ff*

f sf sf sf mf

Last time only (Fine) sf marcato

ff marcato mf f dim

ff marcato mf cresc. f

ff mf cresc. dim. ff

D.S. al Fine



Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit

ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

E^b BARITONE SAXOPHONE

Tempo di Marcia

1 1st Time *mf*
2nd Time *ff*

f sf sf sf sf sf sf sf

Last time only (Fine) sf marcato

ff marcato mf f

ff marcato mf cresc. dim. ff

D.S. al Fine



Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit

ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

B $\flat$ BASS SAXOPHONE

Tempo di Marcia

1st Time *mf*
2nd Time *ff*

1 2 3 4

2 3 4

Last time only (Fine)

sf *marcato*

ff *marcato*

ff *marcato*

mf *cresc.* *ff*

dim. D.S. al Fine



Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit

ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

1st HORN in E $\flat$

Tempo di Marcia

1st Time *mf*
2nd Time *ff*

1 2 3 4 5

2 3 4

Last time only (Fine)

sf *ff* *staccato*

mf *f* *dim.*

ff *staccato*

ff *staccato*

mf *cresc.*

ff *dim.* D.S. al Fine



Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

2nd HORN in E^b

Tempo di Marcia

1st Time *ff*

1 ♩ 2nd Time *mf*

2 3 4 5

Tempo di Marcia

1 2nd Time *mf* 2 3 4 5

f = *sf* *sf* 2 3 4 5

sf Last time only (Fine) *sf*

ff staccato *mf* *f*

ff staccato *mf* *f* dim.

ff staccato *mf* cresc. *dim.*

ff *dim.* D.S. al Fine

D.S. al Fine



Copyright 1941 by **IRVING BERLIN, Inc.**, 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by **IRVING BERLIN, Inc.**, 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit
Made in U. S. A.

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

1st B^t CORNET

Tempo di Marcia

1st Time *mf*

2nd Time *ff*

[illegible]

D. S. al Fine



Copyright 1941 by **IRVING BERLIN, Inc.**, 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by **IRVING BERLIN, Inc.**, 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit
Made in U. S. A.

ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

2nd B^b CORNET

Tempo di Marcia

1st Time *mf*
2nd Time *ff*

f-sf sf ff mf

(Last time only) (Fine) *sf*

sf ff staccato mf f

ff staccato mf f

ff staccato mf cresc.

ff dim.

D.S. al Fine



Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit
Made in U. S. A

ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

3rd B^b CORNET

Tempo di Marcia

1st Time *mf*
2nd Time *ff*

f-sf sf ff mf

(Last time only) (Fine) *sf*

sf ff staccato mf f

ff staccato mf f

ff staccato mf cresc.

ff dim.

D.S. al Fine



Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit
Made in U. S. A

ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

1st B^b TRUMPET

Tempo di Marcia.

1st Time *mf*
2nd Time *ff*

f *<sf* *<sf* *sf* *ff*

cresc. *Last time only (Fine)* *sf*

ff staccato *mf* *f*

ff staccato *mf* *f*

ff staccato *mf cresc.*

dim. D.S. al Fine



Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit

ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

2nd B^b TRUMPET

Tempo di Marcia

1st Time *mf*
2nd Time *ff*

f *<sf* *<sf* *sf* *ff*

Last time only (Fine) *sf*

ff staccato *mf cresc.* *f*

ff staccato *mf* *f*

ff *mf cresc.*

ff *dim.* D.S. al Fine



Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit

ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

1st TROMBONE

Tempo di Marcia

1st Time *mf*

2nd Time *ff*

339



Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit
Made in U. S. A

ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

2nd TROMBONE

Tempo di Marcia

1st Time *mf*

2nd Time *ff*

339



Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit
Made in U. S. A

By MAXWELL RICH
and MANN CURTIS

Tempo di Marcia

1st Time *mf*
2nd Time *ff*

Copyright 1941 by **IRVING BERLIN, Inc.**, 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by **IRVING BERLIN, Inc.**, 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit
Made in U. S. A.

By MAXWELL RICH
and MANN CURTIS

Tempo di Marcia

1st Time *mf*
2nd Time *ff*

staccato

Copyright 1941 by **IRVING BERLIN, Inc.**, 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by **IRVING BERLIN, Inc.**, 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit
Made in U. S. A.

ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

BARITONE

Tempo di Marcia

1 $\text{1st time } mf$
 $\text{2nd time } ff$

f-sf f-sf sf fp fp fp

fp fp fp

sf Last time only (Fine) *sf marcato*

ff marcato mf f dim

ff marcato mf f dim

ff mf cresc.

ff dim D.S. al Fine



Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, N. Y. C.
International Copyright Secured Made in U. S. A.
All Rights Reserved, Including the Right of Public Performance for Profit

ONE FOR ALL - ALL FOR ONE

Arr. by ERIK LEIDZÉN

MARCH

By MAXWELL RICH
and MANN CURTIS

BASSES

Tempo di Marcia

1 $\text{1st Time } mf$
 $\text{2nd Time } ff$

f-sf sf sf

sf

sf Last time only (Fine) *sf marcato*

ff marcato mf cresc. f ff

mf marcato ff mf cresc.

ff D.S. al Fine

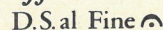


Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by IRVING BERLIN, Inc., 799 Seventh Avenue, N. Y. C.
International Copyright Secured Made in U. S. A.
All Rights Reserved, Including the Right of Public Performance for Profit

By MAXWELL RICH
and MANN CURTIS

(ad lib.)
Tempo di Marcia

1st Time *mf*
2nd Time *ff*

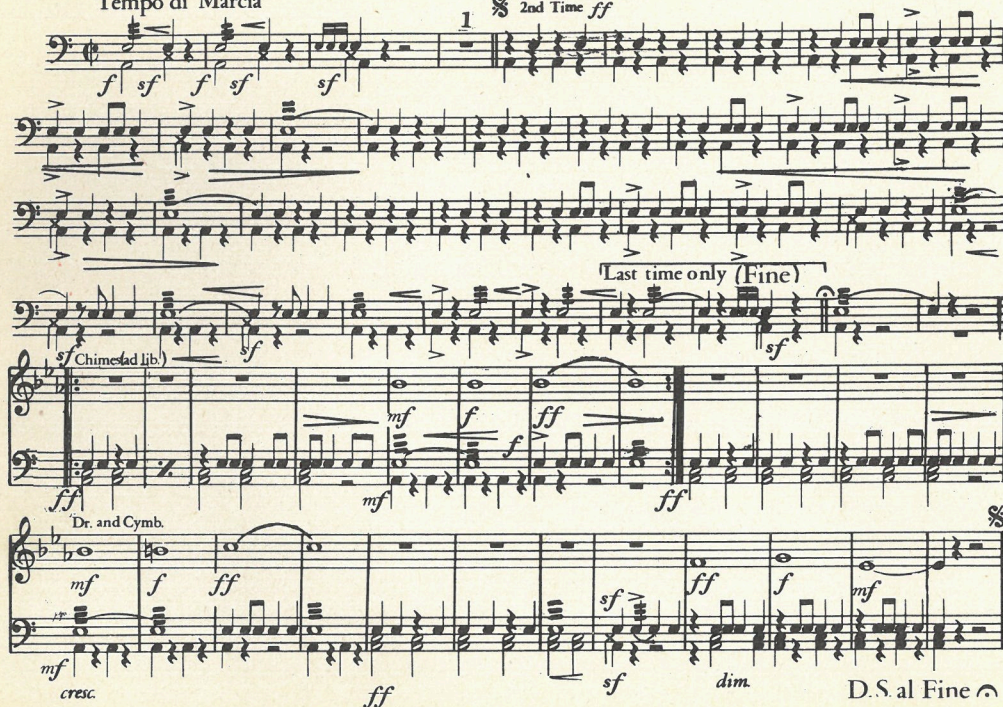


Copyright 1941 by **IRVING BERLIN, Inc.**, 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by **IRVING BERLIN, Inc.**, 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit
Made in U. S. A

By MAXWELL RICH
and MANN CURTIS

Tempo di Marcia

1st Time *mf*
2nd Time *ff*



Copyright 1941 by **IRVING BERLIN, Inc.**, 799 Seventh Avenue, New York City
Arrangement Copyright 1941 by **IRVING BERLIN, Inc.**, 799 Seventh Avenue, N. Y. C.
International Copyright Secured
All Rights Reserved, Including the Right of Public Performance for Profit
Made in U. S. A.