

2 JUN 1944

Q11

151

March

Our Defenders

Five

Q133

~~384~~

1st Cornet in Bb. (Conductor)

First system: *ff*, *mf*, *mf*
Second system: *ff*, *ff*, *mf*, *p*
Third system: *cres.*, *ff*, *p*, *cres.*, *ff*
TRIO.
Fourth system: *p*, *f*, *p*
Fifth system: *f*, *ff*, *f*
Sixth system: *ff*
Seventh system: *ff*
Eighth system: *ff*

Piccolo in Eb.

First system: *ff*, *mf*, *mf*, *ff*
Second system: *ff*, *ff*, *ff*, *ff*
Third system: *cres.*, *ff*, *p*, *cres.*, *ff*
TRIO.
Fourth system: *p*, *f*, *f*
Fifth system: *ff*, *ff*
Sixth system: *ff*
Seventh system: *ff*
Eighth system: *ff*
Ninth system: *ff*

Oboes in C.

ff mf mf ff ff p cres: ff TRIO. p f ff p f ff

The musical score for Oboes in C consists of 24 measures. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'QUICK MARCH'. The score includes various dynamic markings: fortissimo (ff), mezzo-forte (mf), piano (p), and crescendo (cres:). There are also accents (^) and a 'TRIO' section starting at measure 12. The notation includes eighth and sixteenth notes, rests, and repeat signs.

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1st Clarinet in Eb.

ff mf ff ff p cres: ff TRIO. p f ff p f ff

The musical score for 1st Clarinet in Eb consists of 24 measures. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'QUICK MARCH'. The score includes various dynamic markings: fortissimo (ff), mezzo-forte (mf), piano (p), and crescendo (cres:). There are also accents (^) and a 'TRIO' section starting at measure 12. The notation includes eighth and sixteenth notes, rests, and repeat signs.

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QUICK MARCH — "OUR DEFENDERS:"

J. ORD HUME

BOOSEY'S
MARCH JOURNAL. **QUICK MARCH — "OUR DEFENDERS?"** J.C.
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No 215. >> > > 2nd Clarinet in Bb. > > > >

2nd Clarinet in Bb.

Handwritten musical score for 2nd Clarinet in Bb, measures 15-32. The score is on aged paper with ten staves. It includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *p*, *f*, and *cres.* (crescendo). A section labeled **TRIO.** begins at measure 20, marked with a double bar line and a key signature change to Bb. The score ends with a double bar line at measure 32.

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3rd Clarinet in Bb.

3rd Clarinet in Bb.

ff *mf* *ff* *mf* *p* *cres:* *ff* *p* *cres:* *ff* *f* *p* *ff* *f* *ff* *f* *ff*

TRIO.

1 2 1 2 1 2

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1st & 2nd Horns in Eb.

Handwritten musical score for 1st and 2nd Horns in E-flat major. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff starts with a forte (*ff*) dynamic and a half note chord. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*ff*) dynamic and a crescendo (*cres:*) marking. The fourth staff includes a 'TRIO.' section marked with a double bar line and a first ending (1) and second ending (2). The fifth staff has a piano (*p*) dynamic and a crescendo (*cres:*) marking. The sixth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic and a forte (*ff*) dynamic. The ninth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff features a forte (*ff*) dynamic and a piano (*p*) dynamic. The score concludes with a final chord on the tenth staff.

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3rd & 4th Horns in Eb.

[illegible]

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QUICK MARCH — "OUR DEFENDERS?"

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1st Trumpet in Eb.

1st Trumpet in Eb. Musical score for the 1st Trumpet in Eb. The score is written in 6/8 time and includes various dynamics such as *ff*, *mf*, *p*, *f*, and *ff*. It features a *TRIO* section marked with a double bar line and a key signature change to B-flat major. The score is composed of ten staves of music.

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2nd Trumpet in Eb.

2nd Trumpet in Eb. Musical score for the 2nd Trumpet in Eb. The score is written in 6/8 time and includes various dynamics such as *ff*, *mf*, *p*, *f*, and *ff*. It features a *TRIO* section marked with a double bar line and a key signature change to B-flat major. The score is composed of ten staves of music.

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Soprano Cornet in Eb.

Musical score for Soprano Cornet in Eb. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'QUICK MARCH'. The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff, p, cres.). There are also repeat signs and a 'TRIO' section marked with a double bar line and the number 14. The score ends with a double bar line and the letter 'D.C.'.

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2nd Cornet in Bb.

Musical score for 2nd Cornet in Bb. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'QUICK MARCH'. The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff, p, cres.). There are also repeat signs and a 'TRIO' section marked with a double bar line and the number 14. The score ends with a double bar line and the letter 'D.C.'.

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1st Cornet in Bb. (Conductor)

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1st Baritone in Bb.

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1st Tenor Trombone.

Handwritten musical score for the 1st Tenor Trombone part of the march "Our Defenders". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked "QUICK MARCH". The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *cres.* (crescendo) and *decres.* (decrescendo). The score features a "TRIO" section starting at measure 15, marked with a double bar line and the word "TRIO." above it. The score ends with a double bar line and the marking "D.C." (Da Capo).

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2nd Tenor Trombone.

Handwritten musical score for the 2nd Tenor Trombone part of the march "Our Defenders". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked "QUICK MARCH". The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *cres.* (crescendo) and *decres.* (decrescendo). The score features a "TRIO" section starting at measure 15, marked with a double bar line and the word "TRIO." above it. The score ends with a double bar line and the marking "D.C." (Da Capo).

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Handwritten musical score for Euphonium in Bb. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'QUICK MARCH'. The score includes various dynamic markings such as *ff*, *mf*, *p*, *f*, and *cres:*. There are also markings for *TRIO* and *TRIO* with a '2' below it. The score ends with a double bar line and a repeat sign. The paper is aged and shows some staining.

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Handwritten musical score for Bombardion. The score is written on ten staves. It begins with a bass clef and a key signature of one flat (Bb). The tempo is marked 'QUICK MARCH'. The score includes various dynamic markings such as *ff*, *mf*, *p*, *f*, and *cres:*. There are also markings for *TRIO* and *TRIO* with a '2' below it. The score ends with a double bar line and a repeat sign. The paper is aged and shows some staining.

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QUICK MARCH — "OUR DI
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Bombardon in Eb.

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D.C.

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QUICK MARCH — "OUR DEFENDERS"

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Contra Bass in Bb.

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D.C.

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Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves, with the first staff labeled "N. 1210." and "Drums." The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ffz* (fortissimo z). A section labeled "TRIO." begins on the fifth staff. The score is written in a cursive, handwritten style, with some corrections and markings visible.

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Our Defenders 1st Cornet

Handwritten musical score for "Our Defenders" for 1st Cornet. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "mf" (mezzo-forte) and "cres" (crescendo). A "Trio" section is indicated by a double bar line and a change in key signature to two flats (Bb). The score concludes with a double bar line.

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Bartone

Quick March - "Our Defenders."

Handwritten musical score for "Quick March - Our Defenders" for Bartone. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The music is characterized by a quick, rhythmic march style with many eighth and sixteenth notes. Dynamic markings include "ff" (fortissimo), "mf" (mezzo-forte), "cres" (crescendo), and "TRIO." (trio). The score concludes with a double bar line.

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