

QV

152

Our Fighting Men

Roosevelt

Q155

~~298~~

155th Series
No 1.

CONDUCTOR

Boosey's Military Journal.

DC in Treble

No 5. March. "Our Fighting Men."

SOLO & RIPIENO CLARINETS in Bb.

M. S. Rocereto.

Handwritten musical score for Clarinets. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *ff*, *mf*, *fz*, *f*, *p*, *sfz*, and *pp* are used throughout. Trills are indicated by 'tr'. There are first and second endings marked with '1.' and '2.'. A section marked with a double bar line and a repeat sign is labeled 'Trio. Solo Cl. 8va last time only.' and includes markings for *pp-ff* and *loco.*. The score concludes with a double bar line and a repeat sign, followed by the marking 'D.S. al C'.

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E $\flat$ FLUTE & PICCOLO.

M. S. Rocereto.

Handwritten musical score for Flute and Piccolo. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *ff*, *mf*, *fz*, *f*, *p*, *sfz*, and *pp* are used throughout. Trills are indicated by 'tr'. There are first and second endings marked with '1.' and '2.'. A section marked with a double bar line and a repeat sign is labeled 'Trio.' and includes markings for *pp-ff* and *loco.*. The score concludes with a double bar line and a repeat sign, followed by the marking 'D.S. al C'.

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M. S. Rocereto.

OBOE.

The musical score for the Oboe part consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (ff) dynamic and includes trills (tr) and accents. The second staff continues with trills and accents, marked with mezzo-forte (mf) and forte (f). The third staff features a first and second ending bracket, with dynamics including sfz, p, f, and ff. The fourth staff continues with p, f, and ff dynamics. The fifth staff includes a first and second ending bracket and ends with pp. The sixth staff is marked 'Trio' and begins with pp-ff, with a note 'Last time only.' below it. The seventh staff continues with ff, fz, and trills. The eighth staff includes a first and second ending bracket and ends with p. The ninth staff begins with ff and includes trills. The tenth staff ends with ff and a double bar line. The piece concludes with 'D.S. al'.

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E♭ CLARINETS.

The musical score for the E-flat Clarinets part consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (ff) dynamic and includes trills (tr) and accents. The second staff continues with trills and accents, marked with mezzo-forte (mf) and forte (f). The third staff features a first and second ending bracket, with dynamics including sfz, p, f, and ff. The fourth staff continues with p, f, and ff dynamics. The fifth staff includes a first and second ending bracket and ends with pp. The sixth staff is marked 'Trio' and begins with pp-ff, with a note 'Last time only.' below it. The seventh staff continues with ff, fz, and trills. The eighth staff includes a first and second ending bracket and ends with p. The ninth staff begins with ff and includes trills. The tenth staff ends with ff and a double bar line. The piece concludes with 'D.S. al'.

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SOLO & RIPIENO CLARINETS in Bb.

M. S. Rocereto.

ff mf sfz fz f p mf sfz fz f p pp

f Trio. Solo Cl. 8va last time only. pp-ff Last time only. loco. 1. 2. ff D.S. al

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2nd & 3rd CLARINETS in Bb.

M. S. Rocereto.

ff tr fz sfz mf sfz fz f p sfz fz 1. 2. mf f

Trio. Last time 8va; loco. pp-ff Last time only. loco. 1. 2. ff D.S. al

cres ff fz ff

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M. S. Rocereto.

BASSOONS.

Musical score for Bassoons. The score consists of 10 staves. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first staff has dynamics *ff*, *fz*, *sfz*, and *mf*. The second staff has *mf*, *f*, *f*, *sfz*, and *mf*. The third staff has *sfz*, *p*, *f*, *fz*, *fz*, and *f*. The fourth staff has *p*, *f*, *p*, *f*, and a *Solo.* section. The fifth staff has *sfz*, *sfz*, *f*, and a first/second ending. The sixth staff has *pp*, *ff*, and a *Trio.* section. The seventh staff has *f*. The eighth staff has *ff*, *fz*, *fz*, and a *Soli.* section. The ninth staff has *ff*. The score ends with a *D.S. al.* marking.

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ALTO SAXOPHONE & ALTO CLARINET in Eb.

Musical score for Alto Saxophone & Alto Clarinet. The score consists of 10 staves. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first staff has dynamics *ff*, *fz*, *sfz*, *mf*, *f*, *fz*, *fz*, *f*, *mf*, and *p*. The second staff has *fz*, *fz*, *mp*, and *ff*. The third staff has *f*, *fz*, *fz*, *mf*, *f*, and a first/second ending. The fourth staff has *p*, *f*, and *ff*. The fifth staff has *sf*, *ff*, and a first/second ending. The sixth staff has a *Trio.* section. The seventh staff has *pp*, *ff*, and a *tr.* section. The eighth staff has *fff*, *fz*, *fz*, *fz*, *fz*, and a first/second ending. The ninth staff has *ff*, *fz*, and a *Soli.* section. The score ends with a *D.S. al.* marking.

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TENOR SAXOPHONE in Bb.

M. S. Rocereto.

Musical score for Tenor Saxophone in Bb. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. The score includes various dynamic markings: *ff*, *mf*, *f*, *fz*, *ffz*, *p*, *mf*, *fz*, *f*, *ff*, *mf*, *fz*, *ff*, *pp*, *ff*, *fz*, *f*, *ff*. There are also markings for *pp-ff Last time only.* and *ff D.S.al*. The score includes first and second endings, marked '1.' and '2.'. The piece concludes with a double bar line and a repeat sign.

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1st & 2nd HORNS in Eb.

M. S. Rocereto.

Musical score for 1st & 2nd Horns in Eb. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. The score includes various dynamic markings: *ff*, *mf*, *sf*, *fz*, *f*, *p*, *sfz*, *p*, *f*, *ff*, *fff*, *p*, *f*, *cres.*, *f*, *fp*, *fp*, *ff*, *sf*, *fz*, *f*, *ff*, *pp*, *ff*, *f*, *cres*, *f*, *fz*, *fz*, *fz*, *ff*, *fz*, *sfz*. There are also markings for *pp-ff Last time only.* and *ff D.S.al*. The score includes first and second endings, marked '1.' and '2.'. The piece concludes with a double bar line and a repeat sign.

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3rd & 4th HORNS in E $\flat$.

M. S. Rocereto.

Musical score for 3rd & 4th Horns in E $\flat$. The score consists of 10 staves. Dynamics include *ff*, *sfz*, *mf*, *fz*, *f*, *mf*, *p*, *f*, *ff*, *fff*, *fp*, *cres.*, *ff*, *fz*, *fff*, and *D.S. al*. A *Trio* section is marked with a double bar line and a 'Trio' symbol. The instruction 'pp-ff Last time only.' is present. The score ends with a repeat sign and a key signature change to E major.

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RIPIENO CORNET in B $\flat$.

M. S. Rocereto.

Musical score for Ripieno Cornet in B $\flat$. The score consists of 10 staves. Dynamics include *ff*, *sfz*, *mf*, *fz*, *f*, *mf*, *p*, *f*, *ff*, *fff*, *pp*, *cres.*, *ff*, *fz*, *fff*, and *D.S. al*. A *Trio* section is marked with a double bar line and a 'Trio' symbol. The instruction 'pp-ff Last time only.' is present. The score ends with a repeat sign and a key signature change to E major.

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1st CORNET in Bb.

M. S. Rocereto.

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2nd CORNET in Bb.

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1st & 2nd TENOR TROMBONES.

M.S. Rocereto.

This musical score is for the 1st and 2nd Tenor Trombones. It consists of 11 staves. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The music is written in a grand staff format, with a treble clef and a bass clef. The score includes various dynamic markings such as *ff*, *sfz*, *mf*, *f*, *p*, and *pp*. There are also articulation marks like accents and slurs. A section marked 'Trio' begins on the fifth staff, indicated by a double bar line and a key signature change to two flats (B-flat and E-flat). The score concludes with a final double bar line and a repeat sign.

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BASS TROMBONE.

M. S. Rocereto.

This musical score is for the Bass Trombone. It consists of 11 staves. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The music is written in a grand staff format, with a treble clef and a bass clef. The score includes various dynamic markings such as *ff*, *fz*, *f*, *mf*, *fz*, *p*, *sfz*, *pp*, *f*, *mf*, *p*, *ff*, *mf*, *pp*, *fff*, *cres*, *f*, *fz*, *fz*, *p*, and *ff*. There are also articulation marks like accents and slurs. A section marked 'Solo.' begins on the fourth staff, indicated by a double bar line and a key signature change to two flats (B-flat and E-flat). A section marked 'Trio' begins on the sixth staff, indicated by a double bar line and a key signature change to two flats (B-flat and E-flat). The score concludes with a final double bar line and a repeat sign.

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BASSES.

ff mf sfz sfz mf ff mf f sfz sfz p ff f mf

§ Trio.
pp ff Last time only.

cres- ff fz fz fz ff

ff sfz sfz ff D.S. al

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DRUMS.

ff mf sfz mf sfz p f

on Hoop. Drs.

pp ff Last time only.

ff sfz sfz ff

ff sfz sfz Cym Solo f Both. ff D.S. al

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