

9 MAY 1940

3 MAR 1941

Our Fleet

Safoni

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BOOSEY'S
March Journal
No 339.

Conductor

Quick March - "OUR FLEET."

Arnold Safroni.
Arr. by Lieut. J. Ord Hume L.F.

1st CLARINET in B $\flat$.

Handwritten musical score for the 1st Clarinet in B $\flat$. The score is written on five staves. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking. The second staff features a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The third and fourth staves continue the melodic line with various articulations. The fifth staff is marked 'TRIO.' and begins with a piano (*p*) dynamic. The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

BOOSEY'S
March Journal
No 339.

Quick March - "OUR FEET."

Arnold Safroni.

E $\flat$ FLUTE & PICCOLO.

Handwritten musical score for the E $\flat$ Flute & Piccolo. The score is written on five staves. It begins with a treble clef, a key signature of one flat (E $\flat$), and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking. The second staff features a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The third and fourth staves continue the melodic line with various articulations. The fifth staff is marked 'TRIO.' and begins with a piano (*p*) dynamic. The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

Quick March - "OUR FLEET."

Arnold Safroni.

OBOES. a.2.

ff

1. 2.

ff

TRIO.

2

p

Grandioso.

ff

a.2.

D.C.

This musical score is for the Oboes, part 2, of the Quick March "OUR FLEET". It is written in 8/8 time and begins with a treble clef and a key signature of one flat. The piece starts with a forte (ff) dynamic. The first system contains two staves of music. The second system includes first and second endings, marked with '1.' and '2.'. The third system continues the melody with a forte (ff) dynamic. The fourth system introduces the Trio section, marked with a '2' and a piano (p) dynamic. The fifth system features a Grandioso section, marked with a forte (ff) dynamic and a second ending. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Quick March - "OUR FLEET."

Arnold Safroni.

1st CLARINET in Eb.

ff

f

ff

1. 2.

f

ff

TRIO.

2

p

Grandioso.

ff

D.C.

This musical score is for the 1st Clarinet in Eb of the Quick March "OUR FLEET". It is written in 8/8 time and begins with a treble clef and a key signature of one flat. The piece starts with a forte (ff) dynamic. The first system contains two staves of music. The second system includes first and second endings, marked with '1.' and '2.'. The third system continues the melody with a forte (ff) dynamic. The fourth system introduces the Trio section, marked with a '2' and a piano (p) dynamic. The fifth system features a Grandioso section, marked with a forte (ff) dynamic and a second ending. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Quick March - "OUR FLEET."

Arnold Safroni.

2nd CLARINET in Bb.

ff

1. 2.

1 2 3 4 5 6

ff

1 2 3 4 5 6

ff

TRIO.

p

ff Grandioso.

1. 2.

p

D.C.

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Quick March - "OUR FLEET."

Arnold Safroni.

3rd CLARINET in Bb.

ff

1. 2.

1 2 3 4 5 6

ff

1 2 3 4 5 6

ff

TRIO.

p

ff Grandioso.

1. 2.

p

D.C.

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BOOSEY'S
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Quick March - "OUR FLEET."

Arnold Safroni.

1st BASSOON.

1st BASSOON. Musical score for the 1st BASSOON part of the Quick March "OUR FLEET." The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of 11 measures of music. The first measure is marked *ff*. The second measure is marked *f*. The third measure is marked *ff*. The fourth measure is marked *f*. The fifth measure is marked *ff*. The sixth measure is marked *f*. The seventh measure is marked *ff*. The eighth measure is marked *f*. The ninth measure is marked *ff*. The tenth measure is marked *f*. The eleventh measure is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRIO.

Grandioso.

BOOSEY'S
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Quick March - "OUR FLEET."

Arnold Safroni.

2nd BASSOON.

2nd BASSOON. Musical score for the 2nd BASSOON part of the Quick March "OUR FLEET." The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of 11 measures of music. The first measure is marked *ff*. The second measure is marked *f*. The third measure is marked *ff*. The fourth measure is marked *f*. The fifth measure is marked *ff*. The sixth measure is marked *f*. The seventh measure is marked *ff*. The eighth measure is marked *f*. The ninth measure is marked *ff*. The tenth measure is marked *f*. The eleventh measure is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRIO.

Grandioso.

Quick March - "OUR FLEET."

Arnold Safroni.

ALTO SAXOPHONE in Eb & ALTO CLARINET in Eb.

ff

1. 2. 1 2 3 4 5 6 7 8 9 10 11

f ff fz

TRIO.

p

Grandioso.

ff

1. 2.

p

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Quick March - "OUR FLEET."

Arnold Safroni.

1st & 2nd HORNS in Eb.

ff

1. 2. 1 2 3 4 5 6

f ff

TRIO.

p

Grandioso.

ff

1. 2.

p

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Quick March - "OUR FLEET."

Arnold Safroni.

3rd & 4th HORNS in Eb.

Musical score for 3rd & 4th Horns in Eb. The score is written in 2/4 time and consists of 12 staves. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a forte (ff) dynamic. The second staff has a first ending bracket. The third staff has a first ending bracket and a forte (f) dynamic. The fourth staff has a first ending bracket and a forte (ff) dynamic. The fifth staff has a first ending bracket and a forte (fz) dynamic. The sixth staff has a first ending bracket and a forte (fz) dynamic. The seventh staff has a first ending bracket and a forte (fz) dynamic. The eighth staff has a first ending bracket and a forte (fz) dynamic. The ninth staff has a first ending bracket and a forte (fz) dynamic. The tenth staff has a first ending bracket and a forte (fz) dynamic. The eleventh staff has a first ending bracket and a forte (fz) dynamic. The twelfth staff has a first ending bracket and a forte (fz) dynamic. The score ends with a double bar line and a D.C. (Da Capo) instruction.

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Quick March - "OUR FLEET."

Arnold Safroni.

1st TRUMPET in Eb.

Musical score for 1st Trumpet in Eb. The score is written in 2/4 time and consists of 12 staves. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a forte (ff) dynamic. The second staff has a first ending bracket. The third staff has a first ending bracket and a forte (f) dynamic. The fourth staff has a first ending bracket and a forte (ff) dynamic. The fifth staff has a first ending bracket and a forte (ff) dynamic. The sixth staff has a first ending bracket and a forte (ff) dynamic. The seventh staff has a first ending bracket and a forte (ff) dynamic. The eighth staff has a first ending bracket and a forte (ff) dynamic. The ninth staff has a first ending bracket and a forte (ff) dynamic. The tenth staff has a first ending bracket and a forte (ff) dynamic. The eleventh staff has a first ending bracket and a forte (ff) dynamic. The twelfth staff has a first ending bracket and a forte (ff) dynamic. The score ends with a double bar line and a D.C. (Da Capo) instruction.

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D.C.

Quick March - "OUR FLEET."

Arnold Safroni.

2nd TRUMPET in Eb.

Musical score for 2nd Trumpet in Eb. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

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Quick March - "OUR FLEET."

Arnold Safroni.

Arr. by Lieut. J. Ord Hume L.F.

1st CORNET in Bb.

Musical score for 1st Cornet in Bb. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and the initials 'D.C.' (Da Capo). Handwritten in red ink above the score are the numbers '24' and '3.20 with Ruben'.

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D.C.

Quick March - "OUR FLEET."

Arnold Safroni.

2nd CORNET in Bb.

Musical score for 2nd CORNET in Bb. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 2/4. It begins with a treble clef and a key signature change to one flat. The music is marked with dynamics including *ff* (fortissimo), *f* (forte), and *ff* (fortissimo). There are two first and second endings marked with '1.' and '2.'. The score includes a section labeled 'TRIO.' marked with *p* (piano) and a section labeled 'Grandioso.' marked with *ff* (fortissimo). The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

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Quick March - "OUR FLEET."

Arnold Safroni.

1st TENOR TROMBONE.

Musical score for 1st TENOR TROMBONE. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 2/4. It begins with a bass clef and a key signature change to one flat. The music is marked with dynamics including *ff* (fortissimo), *f* (forte), and *ff* (fortissimo). There are two first and second endings marked with '1.' and '2.'. The score includes a section labeled 'TRIO.' marked with *p* (piano) and a section labeled 'Grandioso.' marked with *ff* (fortissimo). The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

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D.C.

Quick March - "OUR FLEET."

Arnold Safroni.

2nd TENOR TROMBONE.

Handwritten in blue ink: *DUO TRIO*

Handwritten in blue ink: *ff*

Handwritten in blue ink: *f*

Handwritten in blue ink: *ff*

Handwritten in blue ink: *fz*

Handwritten in blue ink: *p*

Handwritten in blue ink: *Grandioso.*

Handwritten in blue ink: *ff*

Handwritten in blue ink: *p*

Handwritten in blue ink: *D.C.*

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Quick March - "OUR FLEET."

Arnold Safroni.

BASS TROMBONE.

Handwritten in blue ink: *ff*

Handwritten in blue ink: *f*

Handwritten in blue ink: *ff*

Handwritten in blue ink: *fz*

Handwritten in blue ink: *p*

Handwritten in blue ink: *Grandioso.*

Handwritten in blue ink: *ff*

Handwritten in blue ink: *D.C.*

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Quick March - "OUR FLEET."

Arnold Safroni.

1st BARITONE in Bb.

1. 2. *ff* *ff* *fz* *TRIO.* 2 *p* *Grandioso.* *ff* 1. 2. *p* D.C.

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Quick March - "OUR FLEET."

Arnold Safroni.

EUPHONION.

ff *f* 1. 2. *fz* *TRIO.* 2 *p* *Grandioso.* *ff* 1. 2. *p* D.C.

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Quick March - "OUR FLEET."

Arnold Safroni.

BASSES.

No repeats

Handwritten musical score for BASSES. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff starts with a forte (ff) dynamic. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The ninth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tenth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score includes various musical notations such as notes, rests, and dynamic markings like ff, fz, and Grandioso. The piece concludes with a double bar line and the initials 'D.C.'.

Quick March - "OUR FLEET."

Arnold Safroni.

CONTRABASS in Bb.

Handwritten musical score for CONTRABASS in Bb. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff starts with a forte (ff) dynamic. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The ninth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tenth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score includes various musical notations such as notes, rests, and dynamic markings like ff, fz, and Grandioso. The piece concludes with a double bar line and the initials 'D.C.'.

Quick March - "OUR FLEET."

Arnold Safroni.

DRUMS.

ff f ff

1 2 1 2 8 4 ff 5

6 7 8 f 9 10 ff 11

1 2 8 4 5 6

ff

TRIO.

1 2 3 4 5 6 7 8 9 10

11 12 13 14

Grandioso.

1 2 3 4

5 6 A

D.C.

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