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7 DEC 1940

Back up your Troubles. Bush
Lowell

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Boosey's
March Journal
No 305.

conductor

Quick March "Pack up your troubles in your old kit-bag?"

(On Felix Powell's Popular Song)

Arr. by J. Ord Hume.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd. W.C.

1st CLARINET in Bb.

Handwritten musical score for 1st Clarinet in Bb. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with various dynamics including *ff*, *f*, *p*, and *ffz*. There are several slurs and accents throughout. A section labeled "CHORUS." begins on the fifth staff, marked with *f* and *p-ff*. A section labeled "TRIO." begins on the eighth staff, marked with *p* and *ff*. The score ends with a double bar line and a "D.S." (Da Capo) instruction.

Boosey & Co. 295, Regent St. London. W.

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Boosey's
March Journal
No 305.

Quick March "Pack up your troubles in your old kit-bag?"

Eb FLUTE & PICCOLO.

Arr. by J. Ord Hume.

Handwritten musical score for Eb Flute & Piccolo. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with various dynamics including *ff*, *f*, *p*, and *ffz*. There are several slurs and accents throughout. A section labeled "TRIO." begins on the eighth staff, marked with *p* and *ff*. The score ends with a double bar line and a "D.S." (Da Capo) instruction.

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D.S.

Boosey's
March Journal
No 305.

Quick March—"Pack up your troubles in your old kit-bag!"

Arr. by J. Ord Hume.

OBOES.

ff
p
f
p
a 2.
p
f
p
f
ffz
p-ff
ffz
TRIO.
p-ff
ff
D.S.

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H. 90C4.

Boosey's
March Journal
No 305.

Quick March—"Pack up your troubles in your old kit-bag!"

Arr. by J. Ord Hume.

1st CLARINET in Eb.

ff
f
p
f
p
f
p
ffz
p-ff
f
p
ffz
TRIO.
p-ff
ff
D.S.

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D.S.

Quick March—"Pack up your troubles in your old kit-bag"

(On Felix Powell's Popular Song)

Arr. by J. Ord Hume.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd. W.C.

1st CLARINET in Bb.

The musical score for the 1st Clarinet in Bb is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten 'S' is visible on the left side of the first staff. The score is divided into sections: an initial section, a 'CHORUS' section, and a 'TRIO' section. The 'CHORUS' section is marked with 'f' and 'p-ff'. The 'TRIO' section is marked with 'p' and 'ff'. The score concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

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Quick March—"Pack up your troubles in your old kit-bag"

(On Felix Powell's Popular Song)

Arr. by J. Ord Hume.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd. W.C.

1st CLARINET in Bb.

This is a duplicate of the musical score for the 1st Clarinet in Bb. It features the same notation, dynamics, and section divisions as the top score. A large handwritten 'S' is visible on the left side of the first staff. The score concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

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Quick March "Pack up your troubles in your old kit-bag."

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Arr. by J. Ord Hume.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd. W.C.

1st CORNET in Bb.

Musical score for 1st CORNET in Bb. The score is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a treble clef and a sharp sign. The music features various dynamics including *ff*, *f*, *p*, and *ffz*. There are also accents and slurs. The score includes a section labeled "CHORUS." and a section labeled "TRIO." with a 2/4 time signature. The piece concludes with a double bar line and a sharp sign.

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Boosey's
March Journal
No 305.

Quick March "Pack up your troubles in your old kit-bag."

2nd CLARINET in Bb.

Arr. by J. Ord Hume.

Musical score for 2nd CLARINET in Bb. The score is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a treble clef and a sharp sign. The music features various dynamics including *ff*, *f*, *p*, and *ffz*. There are also accents and slurs. The score includes a section labeled "TRIO." with a 2/4 time signature. The piece concludes with a double bar line and a sharp sign.

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D.S.

Quick March - "Pack up your troubles in your old kit-bag."

Arr. by J. Ord Hume.

3rd CLARINET in Bb.

Musical score for 3rd CLARINET in Bb. The score is written in 2/4 time and consists of 11 staves. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a forte (f) dynamic and a half note. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in blue ink, including a large 'S' and some markings on the first staff.

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H. 9004.

Quick March - "Pack up your troubles in your old kit-bag."

Arr. by J. Ord Hume.

1st BASSOON.

Musical score for 1st BASSOON. The score is written in 2/4 time and consists of 11 staves. It begins with a bass clef and a key signature of one flat (Bb). The first staff starts with a forte (f) dynamic and a half note. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in blue ink, including a large 'S' and some markings on the first staff.

Boosey & Co. 295, F

n. W.

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D.S.

2nd BASSOON. Musical score for the 2nd Bassoon part. The score is in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Quick March'. The score includes various dynamic markings: *ff*, *f*, *p*, *ffz*, *p - ff*, and *ff*. There are also articulation marks like accents and slurs. The score ends with a double bar line and a 'D.S.' (Da Capo) instruction.

1st BARITONE in Bb. Musical score for the 1st Baritone part. The score is in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Quick March'. The score includes various dynamic markings: *ff*, *f*, *p*, *ffz*, *p - ff*, and *ff*. There are also articulation marks like accents and slurs. The score ends with a double bar line and a 'D.S.' (Da Capo) instruction.

Boosey's
March Journal
No 305.

Quick March "Pack up your troubles in your old kit-bag."

Arr. by J. Ord Hume.

ALTO SAXOPHONE in E $\flat$ & ALTO CLARINET in E $\flat$.

Handwritten musical score for Alto Saxophone and Alto Clarinet. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a large 'S' and a 'ff' dynamic. The second staff has 'f' and 'p' dynamics. The third staff has 'f' and 'p' dynamics. The fourth staff has 'f' and 'p' dynamics. The fifth staff has 'p' and 'ff' dynamics. The sixth staff has 'p' and 'ff' dynamics. The seventh staff has 'p' and 'ff' dynamics. The eighth staff has 'p' and 'ff' dynamics. The ninth staff has 'p' and 'ff' dynamics. The tenth staff has 'p' and 'ff' dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

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H. 9004. D.S.

Boosey's
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No 305.

Quick March "Pack up your troubles in your old kit-bag."

Arr. by J. Ord Hume.

1st & 2nd HORNS in E $\flat$.

Handwritten musical score for 1st and 2nd Horns. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a large 'S' and a 'ff' dynamic. The second staff has 'f' and 'p' dynamics. The third staff has 'f' and 'p' dynamics. The fourth staff has 'f' and 'p' dynamics. The fifth staff has 'f' and 'p' dynamics. The sixth staff has 'f' and 'p' dynamics. The seventh staff has 'f' and 'p' dynamics. The eighth staff has 'f' and 'p' dynamics. The ninth staff has 'f' and 'p' dynamics. The tenth staff has 'f' and 'p' dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

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D.S.

Boosey's
March Journal
No 305.

Quick March "Pack up your troubles in your old kit-bag."

(On Felix Powell's Popular Song)

Arr. by J. Ord Hume.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Rd. W.C.

1st CORNET in Bb.

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Q.M. 131

Boosey's
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No 305.

Quick March - Pack up your troubles in your old kit-bag.

Arr. by J. Ord Hume.

2nd CORNET in Bb.

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H. 9004.

1st TENOR TROMBONE.

Musical score for 1st Tenor Trombone. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (f) dynamic and a crescendo leading to fortissimo (ff). The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *f*, *p*, *ff*, and *p-ff*. The score ends with a double bar line and a repeat sign.

2nd TENOR TROMBONE.

Musical score for 2nd Tenor Trombone. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (f) dynamic and a crescendo leading to fortissimo (ff). The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *f*, *p*, *ff*, and *p-ff*. The score ends with a double bar line and a repeat sign.

Quick March "Pack up your troubles in your old kit-bag."

Arr. by J. Ord Hume.

BASS TROMBONE.

Handwritten musical score for Bass Trombone. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff has a dynamic marking of *ff*. The second staff has dynamic markings of *f*, *p*, and *f*. The third staff has *f* and *p*. The fourth staff has *f* and *ff*. The fifth staff has *p* and *ff*. The sixth staff has *ff*. The seventh staff has *p* and *ff*. The eighth staff has *ff*. The ninth staff has *ff*. The tenth staff has *ff*. The score includes various musical notations such as notes, rests, and slurs. There are also handwritten markings like *f*, *p*, and *ff* throughout the score.

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H. 9004.

Quick March "Pack up your troubles in your old kit-bag."

Arr. by J. Ord Hume.

EUPHONION.

Handwritten musical score for Euphonium. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff has a dynamic marking of *ff*. The second staff has dynamic markings of *f*, *p*, and *f*. The third staff has *f* and *p*. The fourth staff has *f* and *ff*. The fifth staff has *ff*. The sixth staff has *ff*. The seventh staff has *ff*. The eighth staff has *ff*. The ninth staff has *ff*. The tenth staff has *ff*. The score includes various musical notations such as notes, rests, and slurs. There are also handwritten markings like *f*, *p*, and *ff* throughout the score.

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D.S.

Quick March "Pack up your troubles in your old kit-bag."

Arr. by J. Ord Hume.

BASSES.

Handwritten musical score for Basses. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in bass clef. Dynamics include *ff*, *f*, *p*, *p-ff*, and *ff*. A *TRIO.* section begins on the 7th staff, marked with a double bar line and a key signature change to one flat (B-flat). The score concludes with a double bar line, a key signature change to one flat, and a *D.S.* (Da Capo) instruction.

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H. 9004.

Quick March "Pack up your troubles in your old kit-bag."

Arr. by J. Ord Hume.

BASSES.

Handwritten musical score for Basses. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in bass clef. Dynamics include *ff*, *f*, *p*, *p-ff*, and *ff*. A *TRIO.* section begins on the 7th staff, marked with a double bar line and a key signature change to one flat (B-flat). The score concludes with a double bar line, a key signature change to one flat, and a *D.S.* (Da Capo) instruction.

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Quick March—"Pack up your troubles in your old kit-bag."

Arr. by J. Ord Hume.

DRUMS.

Drum score for 'Pack up your troubles in your old kit-bag'. The score is written in 2/4 time and consists of 16 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Quick March'. The score includes various dynamic markings such as *ff*, *f*, *p*, and *ffz*. There are also articulation marks like accents and slurs. The score is divided into sections, with a 'TRIO' section starting on the 11th staff. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo).

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Quick March—"Pack up your troubles in your old kit-bag."

Arr. by J. Ord Hume.

3rd & 4th HORNS in E $\flat$.

Horn score for 3rd & 4th Horns of 'Pack up your troubles in your old kit-bag'. The score is written in 2/4 time and consists of 16 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Quick March'. The score includes various dynamic markings such as *ff*, *f*, *p*, and *ffz*. There are also articulation marks like accents and slurs. The score is divided into sections, with a 'TRIO' section starting on the 11th staff. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo).

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