

Boosey's
March Journal.
No. 244.

TWO-STEP "EL DOS DE MAYO."

(Paso-Doble Militar)

FREDERICO CHUECA.

Flute & Piccolo in E $\flat$

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TWO-STEP - "EL DOS DE MAYO"
(Paso-Doble Militar)

FREDERICO CHUECA.

Oboes.

The musical score is for the Oboe part of the march "El Dos de Mayo". It is written on ten staves. The notation includes various rhythmic values (eighth, sixteenth notes), rests, and dynamic markings (f, p, mf, ff, crescendos). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

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TWO-STEP "EL DOS DE MAYO."

(Paso-Doble Militar)

Published by arrangement with Señ. Fuentes y Asenjo, Madrid. FREDERICO CHUECA.
Arr. by Lieut. J. Ord Hume L.F.

1st Clarinet in Bb.

The musical score is written for a 1st Clarinet in Bb. It consists of 11 staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as treble clef, notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *pr* (pizzicato), *cres* (crescendo), and *decres* (decrescendo). There are also markings for *tr* (trill) and *Cors.* (Corns.). The score features several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets (labeled '1' and '2'). The music is a two-step in 2/4 time, characterized by a strong, rhythmic melody.

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TWO-STEP "EL DOS DE MAYO."

(Paso-Doble Militar)

FREDERICO CHUECA.

2nd Clarinet in B $\flat$.

The musical score is written for a 2nd Clarinet in B-flat. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *p* (piano) and *pp* (pianissimo) also appearing. There are also markings for *cres* (crescendo) and *tr* (trill). The score includes many triplets and slurs, indicating complex rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 2/4. The music is in a 2-step style, as indicated by the title.

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Boosey's
March Journal.

No 241

TWO-STEP "EL DOS DE MAYO."

(Paso-Doble Militar)

FREDERICO CHUECA.

3rd Clarinet in B $\flat$.

The musical score is written for a 3rd Clarinet in B-flat. It consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also crescendo (*cres*) and decrescendo (*decres*) markings. The score is marked with fingerings (1-8) and includes some slurs. The music is a two-step in a military style.

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TWO-STEP "EL DOS DE MAYO"

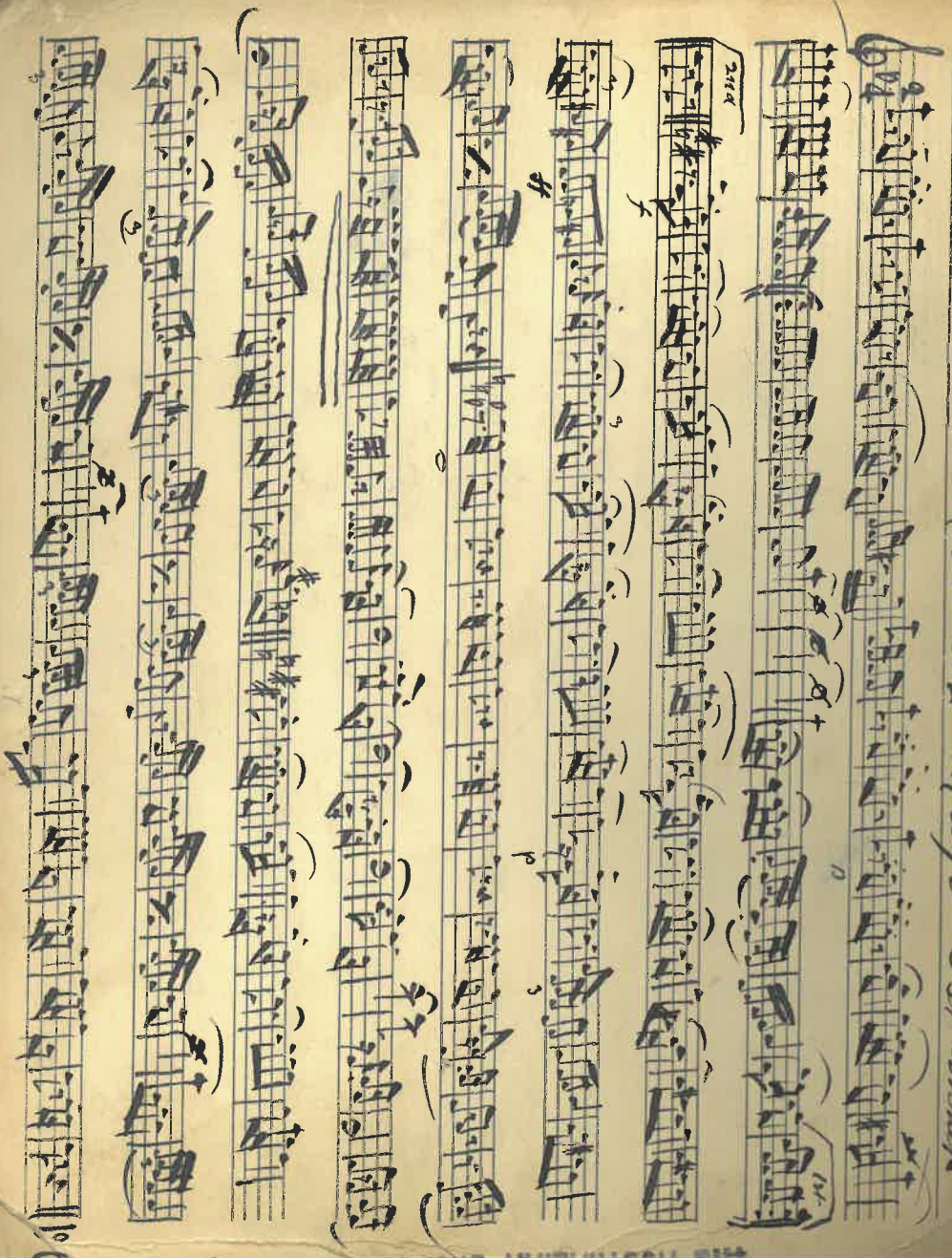
(Paso-Doble Militar)

FREDERICO CHUECA.

Soprano Cornet in E $\flat$.

The musical score is written for Soprano Cornet in E-flat. It consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *cres* (crescendo). There are also articulations like *tr* (trill) and *trm* (trill mark). The music features many triplets and slurs. The score ends with a double bar line.

Es Was Als Mayo Ist Commt.



TWO-STEP - "EL DOS DE MAYO."

(Paso-Doble Militar)

Published by arrangement with Señ. Fuentes y Asenjo, Madrid.

FREDERICO CHUECA.

Arr. by Lieut. J. Ord Hume, L.F.

1st Cornet in Bb. (Conductor)

The musical score is written for a 1st Cornet in Bb. (Conductor). It consists of 11 staves of music. The key signature is one flat (Bb), and the time signature is 2/4. The music is a two-step march. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *ff* (fortissimo). There are also markings for *1^{rs}* (first) and *2^{ds}* (second). The music features many triplets and slurs. The score ends with a double bar line.

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TWO-STEP-"EL DOS DE MAYO"
(Paso-Doble Militar)

FREDERICO CHUECA.

2nd Cornet in Bb.

The musical score is written for a 2nd Cornet in Bb. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *cres* (crescendo), and *ff* (fortissimo). There are also articulations like accents and slurs. The music features a mix of eighth and sixteenth notes, with some triplet markings (3). The score is arranged in a single system with 11 staves.

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TWO-STEP "EL DOS DE MAYO?"

(Paso-Doble Militar)

1st Trumpet in E $\flat$

FREDERICO CHUECA.

The musical score is written for a 1st Trumpet in E-flat. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *cres* (crescendo). There are also articulations like accents and slurs. The score is divided into sections by repeat signs and first/second endings. A circular library stamp is visible in the top right corner.

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Boosey's
March Journal.
No. 244.

TWO-STEP-"EL DOS DE MAYO?"

(Paso-Doble Militar)

2nd Trumpet in Eb.

FREDERICO CHUECA.

The musical score is written for a 2nd Trumpet in Eb. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *cres* (crescendo). There are also articulations like accents and slurs. The score is marked with first and second endings. A circular stamp in the top right corner reads "THE AUSTRALIAN BROADCASTING CO. VICTORIA".

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Boosey's
March Journal.
Nº 244.

TWO-STEP—"EL DOS DE MAYO." (Paso-Doble Militar)

1st & 2nd Horns in Eb.

FREDERICO CHUECA.

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Boosey's
March Journal.
Nº 244.

TWO-STEP—"EL DOS DE MAYO."

(Paso-Doble Militar)

FREDERICO CHUECA.

3rd & 4th Horns in E♭.

The musical score is written for 3rd and 4th Horns in E♭. It consists of 11 staves of music. The key signature has one flat (B♭). The time signature is 2/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), and *ff a.2.* (fortissimo a second). There are also performance instructions such as *a.2.* (a second) and *cres* (crescendo). The score is marked with first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The score is published by Boosey & Co. 295 Regent St. London, W. and is copyrighted by Boosey & Co. in 1912.

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Boosey's
March Journal.
Nº 244.

TWO-STEP "EL DOS DE MAYO."

(Paso-Doble Militar)

1st Tenor Trombone.

FREDERICO CHUECA

The musical score is written for the 1st Tenor Trombone part of the march "El Dos de Mayo". It consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes several measures with repeat signs and first/second endings. The piece concludes with a final cadence. The notation includes many beamed sixteenth and thirty-second notes, characteristic of a march tempo.

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Boosey's
March Journal.
Nº 244.

TWO-STEP-"EL DOS DE MAYO?"

(Paso-Doble Militar)

FREDERICO CHUECA.

2nd Tenor Trombone.

The musical score is written for a 2nd Tenor Trombone. It consists of 12 staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *cres* (crescendo), and *ff* (fortissimo). There are also first and second endings indicated by '1' and '2' above the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The score concludes with a double bar line.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings (f, p, mf, sf, +). There are also some numerical annotations below the staves, possibly indicating fingerings or measures. The handwriting is in ink on aged paper.

1st. Movement
 Fl. Mrs. W. Mayo

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TWO-STEP-"EL DOS DE MAYO."

(Paso-Doble Militar)

FREDERICO CHUECA.

Bass Trombone.

The musical score is written for Bass Trombone in 2/4 time. It consists of 11 staves of music. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *pr* (pizzicato), *p* (piano), *cres* (crescendo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score includes first and second endings, indicated by '1' and '2' above the notes. The key signature has one flat (B-flat), and the tempo is marked 'Paso-Doble Militar'.

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Segue

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March Journal.
No 244.

TWO-STEP "ESTADOS DE MAYO."

(Paso-Doble Militar)

1st Baritone in B $\flat$.

FREDERICO CHUECA.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the initial melody with dynamic markings *f*, *p*, *mf*, *f*, *p*, and *f*. The second staff continues the melody with *mf*, *f*, and *ff*. The third staff introduces a first ending marked '1.' and a second ending marked '2.', with dynamics *ff*, *f*, and *pp*. The fourth staff features a triplet of eighth notes with dynamics *f*, *p*, *cres*, and *ff*. The fifth staff continues with *f*, *p*, *cres*, and *ff*. The sixth staff has *ff*, *p*, *ff*, and *p*. The seventh staff includes *ff*, *f*, *ff*, and *p*. The eighth staff shows *f*, *p*, *cres*, and *ff*. The ninth staff has *cres*, *f*, *p*, and *cres*. The tenth staff concludes with *f*, *p*, *cres*, and *ff*. The score includes various musical notations such as beams, slurs, and triplet markings.

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Boosey's
March Journal.
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TWO-STEP - EL DOS DE MAYO"
(Paso-Doble Militar)
Euphonion in B $\flat$

FREDERICO CHUECA.

The musical score is written for Euphonion in B-flat and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo), with intermediate markings like *mf*, *ff*, and *p*. Articulation marks include accents, slurs, and breath marks. There are also crescendo (*cres*) and decrescendo (*decres*) markings. The score is a two-step march, as indicated by the title.

El Dos de Mayo

Euphonium

A handwritten musical score for Euphonium, titled "El Dos de Mayo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *p*, and *mf*. There are also articulation marks like accents and slurs. The score concludes with a double bar line. A faint circular library stamp is visible in the upper right corner of the page.

Boosey's
March Journal.
No 244.

TWO-STEP "EL DOS DE MAYO"
(Paso-Doble Militar)
Euphonion.

FREDERICO CHUECA.

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TWO-STEP-"EL DOS DE MAYO."

(Paso Doble Militar)

FREDERICO CHUECA.

No. 2415

Contra Bass in B $\flat$.

The musical score is written on a single staff in 2/4 time, with a key signature of one flat (B $\flat$). The piece is a two-step march in the style of a military paso doble. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and repeat signs. Dynamics are indicated by letters like *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *cres* (crescendo). Articulation is shown with accents and slurs. The score is divided into several measures, some of which are marked with numbers 1 through 6, indicating specific steps or counts. The piece concludes with a final cadence.

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TWO-STEP "EL DOS DE MAYO"

(Paso-Doble Militar)

FREDERICO CHUECA

Basses.

The musical score is written for Basses in 2/4 time. It consists of 12 staves of music. The notation includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *cres* (crescendo). There are also accents and slurs. The score is divided into two main sections by a double bar line. The first section ends with a repeat sign. The second section includes a first ending marked with a '1' and a second ending marked with a '2'. The key signature has one flat (B-flat).

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TWO-STEP-"EL DOS DE MAYO"

(Paso-Doble Militar)

Bombardon in E $\flat$.

FREDERICO CHUECA.

1 1 1 1 1 1
f *mf* *f* *mf* *f* *mf*
f *ff* *ff* *pp* *f* *p*
f *ff* *ff* *cres* *f*
p *f* *ff* *f*
1 2 8 4 5 6 *p cres*
p *ff* *p* *ff* *p*
ff *f* *p cres*
f *p cres* *f* *p cres*
f

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March Journal.
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TWO-STEP—"EL DOS DE MAYO!"
(Paso-Doble Militar)

Drums.

FREDERICO CHUECA.

The musical score is written for drums on a single staff with a 2/4 time signature. It consists of 12 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *cres* (crescendo), *ff* (fortissimo), and *fz* (forzando). There are also articulation marks like accents and slurs. A first ending bracket covers measures 10 and 11, leading to a second ending in measure 12. A sequence of numbers 2, 3, 4, 5, and 6 is written above measures 10 through 14, likely indicating a drum roll or a specific rhythmic pattern. The score is printed on aged, slightly yellowed paper with a circular library stamp from the Australian Broadcasting Company in the upper right corner.

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