

The Chappell Band Club.

CAVALRY
OF THE CLOUDS

QW
31

A STIRRING MARCH

Featured in

The Great British Film
"THE LION HAS WINGS"

BRASS BAND 2/6

O. 450

CAVALRY OF THE CLOUDS

RICHARD ADDINSELL
Arr. by DENIS WRIGHT

REPIANO CORNËT B $\flat$

Tempo di Marcia

224

ff *f* *ff* *sost.* *mf* *f* *ff* *mf* *f* *ff* *rit.*

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CAVALRY OF THE CLOUDS

RICHARD ADDINSELL
Arr. by DENIS WRIGHT

SOPRANO CORNET E_♭

Tempo di Marcia

224

ff *f* *mf* *ff soli.* *Solo* *f* *mf* *f* *ff* *rit.*

O.450

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CAVALRY OF THE CLOUDS

RICHARD ADDINSELL
Arr. by DENIS WRIGHT

Tempo di Marcia

SOLO CORNET B $\flat$ (Conductor)

2/4

ff *f* *ff sosti.* *mf* *f* *ff* *mf* *f* *ff* *rit.*

O.450

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CAVALRY OF THE CLOUDS

RICHARD ADDINSELL
Arr. by DENIS WRIGHT

2nd CORNET Bb

Tempo di Marcia

224

ff

f

fu

fu poco stacc.

ff

f

ff

ff

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CAVALRY OF THE CLOUDS

RICHARD ADDINSELL
Arr. by DENIS WRIGHT

3rd CORNET Bb

Tempo di Marcia

224
Tempo di Marcia

ff

f

mf

fz

ff

0.450

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CAVALRY OF THE CLOUDS

RICHARD ADDINSELL
Arr. by DENIS WRIGHT

Tempo di Marcia

1st HORN E $\flat$ (or SOLO TENOR)

224

ff *f* *ff* *mf* *f* *ff* *mf* *f* *ff marc.* *rit.*

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CAVALRY OF THE CLOUDS

RICHARD ADDINSELL
Arr. by DENIS WRIGHT

2nd HORN Eb (or 1st TENOR)

Tempo di Marcia

224

ff *f* *mf* *f marc.* *mf* *f* *ff*

CAVALRY OF THE CLOUDS

RICHARD ADDINSELL
Arr. by DENIS WRIGHT

1st BARITONE Bb (& TENOR SAXOPHONE Bb)

Tempo di Marcia

224

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Tempo di Marcia'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *ff*, *f*, *mf*, and *rit.*. There are also performance instructions like 'marc.' and 'rit.' written below the staves. The score is numbered '224' at the beginning of the first staff.

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CAVALRY OF THE CLOUDS

RICHARD ADDINSELL
Arr. by DENIS WRIGHT

2nd BARITONE B♭

Tempo di Marcia

224

The musical score is written for a 2nd Baritone B♭ instrument. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Tempo di Marcia'. The score consists of nine staves of music. The first staff starts with a measure number of 224. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). There are also markings for *marc.* (marcato) and *1* (first ending). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

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CAVALRY OF THE CLOUDS

RICHARD ADDINSELL
Arr. by DENIS WRIGHT

3rd HORN Eb (or 2nd TENOR)

Tempo di Marcia

224

The musical score is written for a 3rd Horn Eb (or 2nd Tenor) part. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Tempo di Marcia'. The score consists of ten staves of music. The first staff starts with a measure number of 224. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff marc.* (fortissimo marcato). There are also markings for *rit.* (ritardando) and *ff* (fortissimo). The score includes several first endings, indicated by a '1' above a bracketed section. The music concludes with a double bar line.

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CAVALRY OF THE CLOUDS

RICHARD ADDINSELL
Arr. by DENIS WRIGHT

1st TROMBONE

Tempo di Marcia

224

The musical score for the 1st Trombone part of 'Cavalry of the Clouds' is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Tempo di Marcia'. The score begins with a treble clef and a key signature change to two flats. The first staff starts with a '224' measure number. The music features a variety of dynamics including *ff*, *f*, *ff sost.*, *mf*, *mf*, *ff*, *mf*, *f*, *ff*, *marc.*, and *rit.*. There are also accents and slurs throughout. The score includes repeat signs and first endings marked with '1'. The piece concludes with a double bar line.

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CAVALRY OF THE CLOUDS

RICHARD ADDINSELL
Arr. by DENIS WRIGHT

2nd TROMBONE

Tempo di Marcia

224

The musical score for the 2nd Trombone part consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a double bar line and a key signature change to two flats. The first staff starts with a fortissimo (ff) dynamic and a marcato (marc.) marking. The second staff has a mezzo-forte (mf) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

CAVALRY OF THE CLOUDS

RICHARD ADDINSELL
Arr. by DENIS WRIGHT

BASS TROMBONE

Tempo di Marcia

224

ff *mf* *ff* *mf* *f* *ff* *f* *ff* *ris.*

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CAVALRY OF THE CLOUDS

RICHARD ADDINSELL
Arr. by DENIS WRIGHT

EUPHONIUM Bb

Tempo di Marcia

224

ff

f

mf poco slacc.

f *ff* *mf*

ff *marc.*

rit.

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CAVALRY OF THE CLOUDS

RICHARD ADDINSELL
ART. by DENIS WRIGHT

E♭ BASS

Tempo di Marcia

224

[illegible]

0.450

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CAVALRY OF THE CLOUDS

RICHARD ADDINSELL
Arr. by DENIS WRIGHT

CONTRE BASS B $\flat$

Tempo di Marcia

224

ff *f* *ff* *mf* *ff* *marc.* *ril.*

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CAVALRY OF THE CLOUDS

RICHARD ADDINSELL
Arr. by DENIS WRIGHT

DRUMS

Tempo di Marcia

2/4

ff *mf* *f* *rit.* *poco stacc.*

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