

176

Two 817p

Round the Marble Arch

Butler + Grey

Q146

~~345~~

By RALPH BUTLER & NOEL GAY.

With well marked rhythm and a jolly swing.

B. & H. 7143
Printed in England.

By RALPH BUTLER & NOEL GAY.

With well ma

With well marked rhythm and a jolly swing.

B. & H. 7143
Printed in England.

Arranged for Military and Brass Band by
P. BEECHFIELD CARVER

ROUND THE MARBLE ARCH

(MARCH or TWO-STEP)

By RALPH BUTLER & NOEL GAY.

OBOES

With well marked rhythm and a jolly swing.

Musical score for Oboes, featuring a key signature of one flat and a 2/4 time signature. The score includes a circular stamp in the top left corner that reads 'THE AUSTRALIAN BROADCASTING CORPORATION' and 'VIC.'. The music is divided into sections: VERSE (measures 1-8), CHORUS (measures 9-16), and TRIO (measures 17-24). Dynamics include *ff*, *mf*, *f*, and *mf-f*. The score concludes with a 'Fine' marking and the instruction 'D. C. ad lib.'.

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ROUND THE MARBLE ARCH

(MARCH or TWO-STEP)

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E♭ CLARINETS

With well marked rhythm and a jolly swing.

Musical score for E♭ Clarinets, featuring a key signature of one flat and a 2/4 time signature. The score includes a circular stamp in the top left corner that reads 'THE AUSTRALIAN BROADCASTING CORPORATION' and 'VIC.'. The music is divided into sections: VERSE (measures 1-8), CHORUS (measures 9-16), and TRIO (measures 17-24). Dynamics include *ff*, *mf*, *f*, and *mf-f*. The score concludes with a 'Fine' marking and the instruction 'D. C. ad lib.'.

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ROUND THE MARBLE ARCH

(MARCH or TWO-STEP)

By RALPH BUTLER & NOEL GAY.

Arranged for Military and Brass Band by
P. BEECHFIELD CARVER

1st CLARINET Bb

With well marked rhythm and a jolly swing.

in 8ves loco 1 VERSE

CHORUS

TRIO

8 Fine

D. C. ad lib.

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ROUND THE MARBLE ARCH

(MARCH or TWO-STEP)

By RALPH BUTLER & NOEL GAY.

Arranged for Military and Brass Band by
P. BEECHFIELD CARVER

2nd CLARINET Bb

With well marked rhythm and a jolly swing.

VERSE

SOLI

CHORUS

TRIO

8 Fine

D. C. ad lib.

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ROUND THE MARBLE ARCH

(MARCH or TWO-STEP)

By RALPH BUTLER & NOEL GAY.

Arranged for Military and Brass Band by
P. BEECHFIELD CARVER

3rd CLARINETS B $\flat$

With well marked rhythm and a jolly swing.

Musical score for 3rd CLARINETS B $\flat$. The score consists of several staves of music. Key markings include *ff*, *mf*, *f*, and *ff*. Section labels include **SOLI**, **CHORUS**, and **TRIO**. The score ends with a **Fine** marking and a **D. C. ad lib.** instruction.

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ROUND THE MARBLE ARCH

(MARCH or TWO-STEP)

By RALPH BUTLER & NOEL GAY.

Arranged for Military and Brass Band by
P. BEECHFIELD CARVER

BASSOONS

With well marked rhythm and a jolly swing.

Musical score for BASSOONS. The score consists of several staves of music. Key markings include *ff*, *mf*, *f*, and *ff*. Section labels include **SOLI**, **VERSE SOLI**, **UNIS.**, **CHORUS**, **TRIO SOLO**, and **Fine**. The score ends with a **D. C. ad lib.** instruction.

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ROUND THE MARBLE ARCH

(MARCH or TWO-STEP)

By RALPH BUTLER & NOEL GAY.

Arranged for Military and Brass Band by

P. BEECHFIELD CARVER

E♭ ALTO SAXOPHONE

With well marked rhythm and a jolly swing.

Sheet music for E♭ Alto Saxophone. The score includes a **VERSE** section starting with a *ff* dynamic, followed by a **CHORUS** section with *mf-f* dynamics. It also features a **TRIO** section with *mf* dynamics. The piece concludes with a *ff* dynamic and a *Fine* marking. The music is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

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ROUND THE MARBLE ARCH

(MARCH or TWO-STEP)

By RALPH BUTLER & NOEL GAY.

Arranged for Military and Brass Band by

P. BEECHFIELD CARVER

1st BARITONE B♭ or TENOR SAXOPHONE

With well marked rhythm and a jolly swing.

Sheet music for 1st Baritone B♭ or Tenor Saxophone. The score includes a **VERSE** section with *f*, *mf*, and *f* dynamics, followed by a **CHORUS** section with *mf-f* dynamics. It also features a **TRIO** section with *sf* dynamics. The piece concludes with a *f* dynamic and a *Fine* marking. The music is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are: "Round the Mar-ble Arch, Round the Mar-ble Arch; What a glo-ri-ous sight to see, All the pick of the In-fant-ry, A-round the Mar-ble Arch, Round and round they march. They know how to get round the girls, Round the Mar-ble Arch."

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Arranged for Military and Brass Band by
P. BEECHFIELD CARVER

2nd BARITONE Bb

With well marked rhythm and a jolly swing.

ROUND THE MARBLE ARCH

(MARCH or TWO-STEP)

By RALPH BUTLER & NOEL GAY.

VERSE

CHORUS

TRIO

mf *mf* *mf* *mf-f* *f* *ff*

1 2

Fine

D. C. ad lib.

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Arranged for Military and Brass Band by
P. BEECHFIELD CARVER

1st HORN Eb

With well marked rhythm and a jolly swing.

ROUND THE MARBLE ARCH

(MARCH or TWO-STEP)

By RALPH BUTLER & NOEL GAY.

VERSE

CHORUS SOLI

TRIO

f *mf* *mf* *mf* *f* *mf-f* *mf* *mf* *f* *ff*

1 2

Fine

D. C. ad lib.

Round the Mar-ble Arch, Round the Marble Arch; What a glo-ri-ous sight to see, All the pick of the

In - fant - ry. A - round the Marble Arch, Round and round they march. They know how to get round the girls, Round the Marble Arch.

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ROUND THE MARBLE ARCH

(MARCH or TWO-STEP)

By RALPH BUTLER & NOEL GAY.

Arranged for Military and Brass Band by
P. BEECHFIELD CARVER

2nd HORN Eb

With well marked rhythm and a jolly swing.

VERSE

2nd HORN Eb musical score. The score consists of six staves of music. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf-f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and bar lines. The word "CHORUS" is written above the third staff, and "SOLI" is written above the fifth staff. The word "VERSE" is written above the first staff. The score ends with a "Fine" marking and the instruction "D. C. ad lib."

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ROUND THE MARBLE ARCH

(MARCH or TWO-STEP)

By RALPH BUTLER & NOEL GAY.

Arranged for Military and Brass Band by
P. BEECHFIELD CARVER

3rd & 4th HORNS Eb

With well marked rhythm and a jolly swing.

VERSE

3rd & 4th HORNS Eb musical score. The score consists of six staves of music. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf-f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and bar lines. The word "CHORUS" is written above the third staff, and "SOLI" is written above the fifth staff. The word "VERSE" is written above the first staff. The score ends with a "Fine" marking and the instruction "D. C. ad lib."

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P. BEECHFIELD CARVER

ROUND THE MARBLE ARCH

(MARCH or TWO-STEP)

By RALPH BUTLER & NOEL GAY.

SOLO CORNET B $\flat$ (Conductor)

With well marked rhythm and a jolly swing.

VERSE

CHORUS

TRIO

SOLO

Round the Mar-ble Arch, Round the Marble Arch; What a glo-ri-ous sight to see, All the pick of the

In - fant-ry, A-round the Mar-ble Arch, Round and round march. they They know how to get round the girls, Round the Mar - ble Arch.

Fine

D. C. ad lib.

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P. BEECHFIELD CARVER

ROUND THE MARBLE ARCH

(MARCH or TWO-STEP)

By RALPH BUTLER & NOEL GAY.

2nd CORNET B $\flat$

With well marked rhythm and a jolly swing.

VERSE

CHORUS

TRIO

SOLO

Round the Mar-ble Arch, Round the Marble Arch; What a glo-ri-ous sight to see, All the pick of the

In - fant-ry, A-round the Mar-ble Arch, Round and round march. they They know how to get round the girls, Round the Mar - ble Arch.

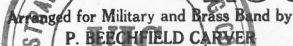
Fine

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(MARCH or TWO-STEP)

By RALPH BUTLER & NOEL GAY.

1st TROMBONE

With well marked rhythm and a jolly swing.

With well marked rhythm and a jolly swing.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo/style is indicated as 'With well marked rhythm and a jolly swing.' The score is divided into several sections: a 'VERSE' section with a first ending, a 'CHORUS' section, a 'TRIO' section, and a 'SOLI' section. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a 'Fine' marking and a 'D. C. ad lib.' instruction.

VERSE

1

f 1

SOLO

mf 2

CHORUS

mf

mf-f (Imitate Bugles)

1

SOLO

f

2

TRIO

mp 1 3

SOLO

f

f (Imitate Bugles)

SOLO

f

Fine

D. C. ad lib.

D. C. ad lib.

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(MARCH or TWO-STEP)

By RALPH BUTLER & NOEL GAY.

2nd TROMBONE

With well marked rhythm and a jolly swing.

With well marked rhythm and a jolly swing.

VERSE

CHORUS

(Imitate Bugles)

TRIO

(Imitate Bugles)

Fine

D. C. ad lib.

D. C. ad lib.

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ROUND THE MARBLE ARCH

(MARCH or TWO-STEP)

By RALPH BUTLER & NOEL GAY.

BASS TROMBONE

With well marked rhythm and a jolly swing.

The musical score for Bass Trombone is written on a single staff in 2/4 time. It begins with a key signature of two flats (Bb and Eb). The score is divided into several sections: an initial key signature change to one flat (Bb) with a forte (f) dynamic, followed by a first ending (1) and a solo section marked 'SOLO' with a mezzo-forte (mf) dynamic. This is followed by a second ending (2) and a 'VERSE' section marked 'VERSE' with a mezzo-forte (mf) dynamic. The 'CHORUS' section follows, marked 'CHORUS' with a mezzo-forte (mf) to forte (f) dynamic. The 'TRIO' section is marked 'TRIO' with a mezzo-forte (mf) dynamic. The score concludes with a 'Fine' marking and a 'D. C. ad lib.' instruction.

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P. BEECHFIELD CARVER

ROUND THE MARBLE ARCH

(MARCH or TWO-STEP)

By RALPH BUTLER & NOEL GAY.

EUPHONIUM

With well marked rhythm and a jolly swing.

The musical score for Euphonium is written on a single staff in 2/4 time. It begins with a key signature of two flats (Bb and Eb). The score is divided into several sections: an initial key signature change to one flat (Bb) with a forte (f) dynamic, followed by a first ending (1) and a solo section marked 'VERSE SOLO' with a mezzo-forte (mf) dynamic. This is followed by a second ending (2) and a 'CHORUS' section marked 'CHORUS' with a piano (p) to forte (f) dynamic. The 'TRIO' section is marked 'TRIO' with a mezzo-forte (mf) dynamic. The score concludes with a 'Fine' marking and a 'D. C. ad lib.' instruction.

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P. BEECHFIELD CARVER

(MARCH or TWO-STEP)

By RALPH BUTLER & NOEL GAY.

BOMBARDON 2

With well marked rhythm and a jolly swing.

VERSE

1

SOLO

CHORUS

2

3

4

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