

ROYAL HEROBAT

(CARVER)

QUM
177.

Q

263

Solo Cornet Bb
(Conductor)

P. BEECHFIELD CARVER

Introducing: The Auxiliary Air Force March,
the Air Salute, the Flying Corps Drinking Song, etc.

Marcia

Flutter tongue (aeroplane effect)

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B & R. 401

D $\flat$ Flute & Piccolo

DESCRIPTIVE MARCH

P. BEECHFIELD CARVER

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D %

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THE ROYAL AEROBAT
 DESCRIPTIVE MARCH P. BEECHFIELD CARVER

Concert Flute

Musical score for Concert Flute. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of 10 staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features various dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also trills marked with 'tr'. A section labeled 'TRIO' begins on the fourth staff. The score includes numerous triplets and slurs. The piece concludes with a double bar line and a 'D' symbol.

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D

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Oboe

DESCRIPTIVE MARCH

P. BEECHFIELD CARVER

Musical score for Oboe. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of 10 staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features various dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also trills marked with 'tr'. A section labeled 'TRIO' begins on the fourth staff. The score includes numerous triplets and slurs. The piece concludes with a double bar line and a 'D' symbol.

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THE ROYAL AEROBAT

3rd & 4th Clarinet Bb

DESCRIPTIVE MARCH

P. BEECHFIELD CARVER

Musical score for "The Merry Widow" by Franz Lehár. The score is in 2/4 time and includes various musical notations such as dynamics (ff, mf, p), articulation (accents, slurs), and a "TRIO" section. The score is arranged for piano and orchestra, with the piano part on the left and the orchestra on the right.

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THE ROYAL AEROBAT

Bassoon

DESCRIPTIVE MARCH

P. BEECHFIELD CARVER

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is written in bass clef. The first staff begins with a forte (ff) dynamic and a 7-measure rest. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (ff) dynamic. The fourth staff has a mezzo-forte (mf) dynamic and a 'TRIO' marking. The fifth staff has a forte (f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (ff) dynamic and a 3-measure rest. The system ends with a double bar line and a 'D.S.' (Da Capo) marking.

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1st Baritone B $\flat$ **THE ROYAL AEROBAT**
 (or Tenor Saxophone B $\flat$) DESCRIPTIVE MARCH P. BEECHFIELD CARVER

Musical score for 1st Baritone B $\flat$ (or Tenor Saxophone B $\flat$). The score is in 2/4 time and consists of 15 measures. It begins with a *ff* dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *p*. A section labeled 'TRIO' starts at measure 11. The piece concludes with a double bar line and a 'D.' marking.

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2nd Baritone B $\flat$ **THE ROYAL AEROBAT**
 DESCRIPTIVE MARCH P. BEECHFIELD CARVER

Musical score for 2nd Baritone B $\flat$. The score is in 2/4 time and consists of 15 measures. It begins with a *ff* dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *p*. A section labeled 'TRIO' starts at measure 11. The piece concludes with a double bar line and a 'D.' marking.

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1st Horn Eb
(or Solo Tenor)

THE ROYAL AEROBAT

DESCRIPTIVE MARCH

P. BEECHFIELD CARVER

1st Horn Eb (or Solo Tenor) musical score for 'The Royal Aerobat'. The score is written in 2/4 time and consists of 10 staves. It includes various musical notations such as dynamics (ff, mf, f, p), articulation (accents, slurs), and performance instructions (TRIO, Solo). The key signature changes from one sharp (F#) to two flats (Bb, Eb). The piece concludes with a double bar line and a repeat sign.

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2nd Horn Eb
(or 1st Tenor)

THE ROYAL AEROBAT

DESCRIPTIVE MARCH

P. BEECHFIELD CARVER

2nd Horn Eb (or 1st Tenor) musical score for 'The Royal Aerobat'. The score is written in 2/4 time and consists of 10 staves. It includes various musical notations such as dynamics (ff, mf, f, p), articulation (accents, slurs), and performance instructions (TRIO, Solo). The key signature changes from one sharp (F#) to two flats (Bb, Eb). The piece concludes with a double bar line and a repeat sign.

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3rd Horn Eb
 (or 2nd Tenor)

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Solo Cornet Bb
 (Conductor)

Introducing: The Auxiliary Air Force March,
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2nd Cornet B $\flat$

DESCRIPTIVE MARCH

P. BEECHFIELD CARVER

Flutter tongue
ff *p* *cresc.* *cresc. molto*
mf *f* *ff*
 1 2 3
ff
 TRIO
mf *f* *mf*
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 B & R. 401 D $\sharp$

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THE ROYAL AEROBAT

3rd & 4th Cornets B $\flat$

DESCRIPTIVE MARCH

P. BEECHFIELD CARVER

2 Flutter tongue
ff *mf* *cresc.* *f*
mf *f* *ff*
 1 2 3
ff *ff*
 TRIO
mf *f* *mf*
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 B & R. 401 D $\sharp$

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THE ROYAL AEROBAT

1st Trombone

DESCRIPTIVE MARCH

P. BEECHFIELD CARVER

Flutter tongue

ff *p cres.* *cres. molto*

mf *f* *ff*

p *mf* *p* *f* *Soli*

ff *mf* *p* *f* *ff*

TRIO 8 3 1 2 3

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THE ROYAL AEROBAT

2nd Trombone

DESCRIPTIVE MARCH

P. BEECHFIELD CARVER

Flutter tongue

ff *p cres.* *cres. molto*

mf *f* *ff*

p *mf* *p* *f* *Soli*

ff *mf* *p* *f* *ff*

TRIO 8 3 1 2 3

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THE ROYAL AEROBAT
 DESCRIPTIVE MARCH

Bass Trombone

P. BEECHFIELD CARVER

Flutter tongue

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Euphonium

P. BEECHFIELD CARVER

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Euphonium ♫

P. BEECHFIELD CARVER

The musical score for the Euphonium part is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff contains a measure with a '7' above it, followed by a repeat sign and a '§' symbol. Dynamics include *ff*, *f*, *mf*, and *p*. A 'TRIO' section begins on the fourth staff, marked with a '1' and a '2' above it, and a '3' above it. The score concludes with a double bar line and a 'D. §' symbol.

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Basses ♫

P. BEECHFIELD CARVER

The musical score for the Basses part is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff contains a measure with a '7' above it, followed by a repeat sign and a '§' symbol. Dynamics include *ff*, *f*, *mf*, and *p*. A 'TRIO' section begins on the fourth staff, marked with a '2' above it. The score concludes with a double bar line and a 'D. §' symbol.

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E♭ Bass

THE ROYAL AEROBAT

DESCRIPTIVE MARCH

P. BEECHFIELD CARVER

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B & R. 401 D.8

Detailed description: This is the musical score for the E♭ Bass part of 'The Royal Aerobat'. It consists of 10 staves of music. The key signature has one flat (B♭), and the time signature is 2/4. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. A 'TRIO' section is indicated on the fourth staff. The piece concludes with a double bar line and a repeat sign.

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B♭ Bass

THE ROYAL AEROBAT

DESCRIPTIVE MARCH

P. BEECHFIELD CARVER

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B & R. 401 D.8

Detailed description: This is the musical score for the B♭ Bass part of 'The Royal Aerobat'. It consists of 10 staves of music. The key signature has one flat (B♭), and the time signature is 2/4. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. A 'TRIO' section is indicated on the fourth staff. The piece concludes with a double bar line and a repeat sign.

Drums

DESCRIPTIVE MARCH

P. BEECHFIELD CARVER

TRIO Paradiddle

cresc. molto

ff

mf

f

p

f

mf

f

ff

D.S.

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