

18 SEP 1939

24 JAN 1940

3 JUL 1940

8 NOV 1941

15 DEC 1941

22 NOV 1943

Qm
the

Qm
155

father of Victory

Gauche

Q49

~~203~~

LUTE & PICCOLO.

LE PÈRE LA VICTOIRE.

MARCH.

LOUIS GANNE.

This musical score is for the Lute & Piccolo parts of the march 'Le Père la Victoire'. It is written in 2/4 time with a key signature of one sharp (F#). The score consists of 10 staves. The first staff is for the Piccolo (Picc.) and the second for the Flute 8va (Fl. 8va). The music features various dynamics including *mf*, *ff*, and *gva*. There are several triplet markings (3) and repeat signs. The score includes a 'Trio' section starting at measure 32 and a 'Battle' section. The piece concludes with a 'Fine' marking. The publisher's name 'J. R. LAFLEUR & SON LONDON' is printed at the bottom, along with the initials 'D.C.'.

OBOES.

LE PÈRE LA VICTOIRE.

MARCH.

LOUIS GANNE.

This musical score is for the Oboe parts of the march 'Le Père la Victoire'. It is written in 2/4 time with a key signature of one sharp (F#). The score consists of 10 staves. The first staff is for the Oboe (Oboe). The music features various dynamics including *p*, *mf*, *ff*, and *tutta forza*. There are several triplet markings (3) and repeat signs. The score includes a 'Trio' section starting at measure 32 and a 'Battle' section. The piece concludes with a 'Fine' marking. The publisher's name 'J. R. LAFLEUR & SON LONDON' is printed at the bottom, along with the initials 'D.C.'.

LE PÈRE LA VICTOIRE.

E^b CLARINETS.

MARCH.

LOUIS GANNE.

The Claret Jug

un.

p

mf

ff

f

tutti forza.

Trio.

Fine. *mf* un.

Battie

J. R. LAFLEUR & SON. LONDON

9RB D.C.

J. R. LAFLEUR & SON, LONDON

9. R B D.C.

LE PERE LA VICTOIRE.

(FATHER VICTORY.)

MARCH.

LOUIS GANNE.

1st B $\flat$ CLARINET.

This is a page from a musical score, likely for a band or orchestra. The score is written on multiple staves. The top staff is for the Clarinet (Clar.), marked with a 1st part. Below it are staves for the Cornet (Cornet.), marked with a 2nd part. The third staff is for the Trio, marked with a 3rd part. The bottom staff is for the Battle, marked with a 4th part. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *sf* (sforzando). It also includes the word "Fine" at the end of the piece. The notation includes notes, rests, and other musical symbols typical of a score.

BY ARRANGEMENT WITH MARGUERITAT, PARIS.

J. R. LAFLEUR & SON. LONDON.

D. C.

2nd B $\flat$ CLARINET

LE PÈRE LA VICTOIRE.
MARCH.

LOUIS GANNE.

[illegible]

J. R. LAFLEUR & SON, LONDON.

9. R.B.

D.C.

3rd & 4th B $\flat$ CLARINETS.

LE PÈRE LA VICTOIRE.
MARCH.

LOUIS GANNE.

This page of musical notation is for a band, featuring various instruments including Cornet, Clarinet, and Bass. The notation is written on multiple staves, with dynamic markings such as *ff*, *pp*, *mf*, and *f*, and tempo markings like *20 time*. The music is written in 2/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. The page is divided into sections, with some parts marked "Battaglia" and "Trio". The notation is written in a clear, legible style, with a focus on the melodic and harmonic lines of the instruments.

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9.R.B.

1st BASSOON.

LE PÈRE LA VICTOIRE.

MARCH.

LOUIS GANNE.

8

f *mf* *p* *mf* *ff*

mf *ff* *Trio.* *Fine* *mf* *f* *mf* *ff* *1^o* *2^o*

mf *ff* *3* *f* *mf* *ff* *Battle.* *p* *1* *1* *ff* *fff*

mf *tutta forza.* *ff* *f* *ff* *fff*

ff

D.C.

J. R. LAFLEUR & SON LONDON.

2nd BASSOON.*all repeat*

LE PÈRE LA VICTOIRE.

MARCH.

LOUIS GANNE.

8

f *mf* *p* *mf* *ff*

mf *ff* *Trio.* *Fine* *p* *f* *mf* *ff* *1^o* *2^o*

mf *ff* *3* *f* *mf* *ff* *Battle.* *p* *1* *1* *ff* *fff*

mf *tutta forza.* *ff* *f* *ff* *fff*

ff

9. R. B.

J. R. LAFLEUR & SON LONDON.

2
Eb ALTO SAXOPHONE.

LE PÈRE LA VICTOIRE.

MARCH.

LOUIS GANNE.

Musical score for Eb Alto Saxophone. The score is written in 2/4 time and includes various dynamics such as *f*, *mf*, *p*, *ff*, *cantabile*, *tutto forza*, and *Fine*. It features a Trio section and a section marked *8*. The score concludes with a *D.C.* (Da Capo) instruction.

J. R. LAFLEUR & SON, LONDON.

Bb SOPRANO SAXOPHONE.

LE PÈRE LA VICTOIRE.

MARCH.

LOUIS GANNE.

Musical score for Bb Soprano Saxophone. The score is written in 2/4 time and includes various dynamics such as *p*, *mf*, *ff*, *cantabile*, *tutto forza*, and *Fine*. It features a Trio section and a section marked *8*. The score concludes with a *D.C.* (Da Capo) instruction.

J. R. LAFLEUR & SON, LONDON.