

MUSIC IN THE PARK

2nd B $\flat$ CORNET

Q 345

March

JOS. BERGEIM

L'Allegretto

ff *p-mf* *cresc.* *ff* *p* *cresc.* *ff* *p* *cresc.*

TRIO

31 *f* *ff* *ff*

B. & H. 16392

MUSIC IN THE PARK

3rd B $\flat$ CORNET

Q 345

March

JOS. BERGEIM

The image shows a page of a musical score for the piece "L'Espresso" by Maurice Strakosky. The score is written for a piano solo and is divided into two main sections: a main section and a Trio section.

Top Section:

- Staff 1:** Begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked "leggiero". The dynamics start at *ff* (fortissimo) and transition to *p-mf* (piano-mezzo-forte).
- Staff 2:** Continues the melodic line with a *cresc.* (crescendo) marking.
- Staff 3:** Features a first ending bracket labeled "1" and a second ending bracket labeled "2". Dynamics include *ff*, *p* (piano), and *cresc.*
- Staff 4:** Continues with *ff*, *p*, and *cresc.* markings, ending with a first and second ending bracket.

Trio Section:

- Staff 5:** Marked "TRIO" in the left margin. The key signature changes to one flat (Bb) and the time signature to 3/4. It begins with a first ending bracket labeled "1". Dynamics include *f* (forte) and *ff*.
- Staff 6:** Continues the Trio section with *ff* dynamics.
- Staff 7:** Further development of the Trio melody with *ff* dynamics.
- Staff 8:** Continues the Trio section.
- Staff 9:** Continues the Trio section.
- Staff 10:** Ends the page with a final melodic phrase.

B. & H. 16392

MUSIC IN THE PARK Q 345

March

JOS. BERGEIM

[illegible]

B. & H. 16392

MUSIC IN THE PARK 0 345

BASS DRUM & CYMBAL

March

JOS. BERGEIM

B.D. & Cym. Cym.

ff

p-mf

cresc.

ff

p

cresc.

TRIO

% 2nd time only

ff

First Last

f

ff

D. S. al

B. & H. 16392