

GM

132

IN THE PARK

(Joseph Bergeim)

Balance of Parts in  
Southland. See Mr. Whit's.

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Q 345

Q 345



3A Q 345

## MUSIC IN THE PARK

OBOE

March

JOS. BERGEIM

ff *leggiero* p-mf

cresc. ff p cresc.

TRIO 34 f ff

B. &amp; H. 16392

mo 0 345

## MUSIC IN THE PARK

SOLO &amp; 1st Bb CLARINETS

March

*leggiero*

JOS. BERGEIM

ff p-mf cresc.

ff p cresc. TRIO 34 p

Soli

B. &amp; H. 16392



**Q 345**  
**2nd B $\flat$  CLARINET**

## MUSIC IN THE PARK

March

JOS. BERGEIM

Handwritten musical score for "Miserere" by Jos. Bergheim. The score is written on aged, yellowed paper with some ink smudges and a large "1" written in the left margin. It features a vocal line (soprano or alto) and a piano accompaniment. The tempo is marked "leggiere" (light). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *p-mf* (piano-moderato-forte). There are also markings for *1* and *2* (first and second endings) and a section labeled "TRIO". The key signature is one sharp (F#), and the time signature is 8/8. The score is written in a clear, handwritten style with some corrections and annotations.

B. & H. 16392

## MUSIC IN THE PARK

Q 345

3rd B $\flat$  CLARINET

March

*leggiere*

JOS. BERGEIM

leggero

ff

p-mf

cresc.

1

2

ff

p

cresc.

1

2

Soli

TRIO

ff

p

p

f

ff

**B. & H. 16392**



# Q 345 MUSIC IN THE PARK

BASSOON

March

JOS. BERGEIM

ff p cresc. f marcato cresc. p cresc. ff p cresc. 1 2 Soli TRIO p p f ff

B. & H. 16392

# MUSIC IN THE PARK

1st Eb ALTO SAXOPHONE

March

Q 345

JOS. BERGEIM

ff 1 2 p cresc. mf leggiero cresc. ff p cresc. 1 2 TRIO 31 f ff ff

B. & H. 16392



Q 345

# MUSIC IN THE PARK

2nd Eb ALTO SAXOPHONE

March

JOS. BERGEIM

ff

cresc.

mf

leggiro

cresc.

ff

p

cresc.

ff

p

TRIO

31

f

ff

ff

B. & H. 16392

Q 345

# MUSIC IN THE PARK

Bb TENOR SAXOPHONE

March

JOS. BERGEIM

ff

cresc.

f marcato

cresc.

ff

p

cresc.

TRIO

p

1 2 Soli

p

f

ff

B. & H. 16392



**Q 345****MUSIC IN THE PARK****E♭ BARITONE SAXOPHONE****March****JOS. BERGEIM**

ff p-mf cresc. ff p cresc. ff p cresc. p-ff

1 2

1 2

1 2

1 2 3 4 5 6 1 2 3 4 5 6 7 8

1 2 3 4

First Last f

ff

D.S. al

**B. & H. 16392****Q 345****MUSIC IN THE PARK****1st HORN in E♭****March****JOS. BERGEIM**

ff p-mf cresc. ff p cresc. ff p cresc. p-ff

1 2 3 4 5 6 1 2 3 4 5 6 7 8

1 2 3 4 5 6

First Last f

1 1 1

ff

D.S. al

**B. & H. 16392**



Q 345

# MUSIC IN THE PARK

2nd HORN in E $\flat$

March

JOS. BERGEIM

ff p-mf cresc. ff p cresc. ff p cresc. p-ff

1 2 3 4 5 6 1 2 3 4 5 6 7 8

1 2 3 4 5

First Last f

1 1 1

ff

D.S.al

B. & H. 16392

Q 345

# MUSIC IN THE PARK

SOLO B $\flat$  CORNET

March

JOS. BERGEIM

ff leggiero p-mf cresc. ff p cresc. ff p cresc. ff

TRIO 31

ff

B. & H. 16392



Q 345

# MUSIC IN THE PARK

1st B $\flat$  CORNET

## March

JOS. BERGEIM

Violin I

leggero

*ff* *p-mf* *cresc.* *ff* *p* *cresc.*

TRIO

31 *f* *ff*

B. & H. 16392

Q 345

## MUSIC IN THE PARK

2nd B $\flat$  CORNET

March

JOS. BERGEIM

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is written on ten staves. The first staff is marked *ff* and *leggiere*. The second staff is marked *p-mf*. The third staff is marked *cresc.*. The fourth staff is marked *ff* and *p*. The fifth staff is marked *cresc.*. The sixth staff is marked *TRIO* and *ff*. The seventh staff is marked *f* and *ff*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff is marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.



## JOS. BERGEIM

JOS. BERGEIM

B. & H. 16392

## JOS. BERGEIM

JOS. BERGEIM

B. & H. 16392



3A Q 345  
2nd TROMBONE

# MUSIC IN THE PARK

March

JOS. BERGEIM

ff  
p  
cresc.  
f marcato  
cresc.  
ff  
p  
cresc.  
TRIO 1 2 3 4 5 6 1 2 3 4 5 6 7 8  
p  
1 2 3 4 5  
f  
ff  
ff

B. & H. 16392

3A  
BASS TROMBONE

# MUSIC IN THE PARK

March

JOS. BERGEIM

ff  
p  
cresc.  
f marcato  
cresc.  
ff  
p  
cresc.  
TRIO 1 2 3 4 5 6 1 2 3 4 5 6 7 8  
p  
cresc.  
ff  
ff  
ff

B. & H. 16392



Q 345

# MUSIC IN THE PARK

March

## EUPHONIUM

JOS. BERGEIM

EUPHONIUM

Musical score for Euphonium part, featuring various dynamics (ff, p, cresc., f marcato) and articulation marks.

JOS. BERGEIM

B. & H. 16392

EUPHONIUM 2:

IONIUM 345

## MUSIC IN THE PARK

## March

JOS. BERGEIM

Handwritten musical score for "March" by Jos. Bergeim. The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings such as *ff*, *p*, *cresc.*, *f marcato*, *Soli*, and *TRIO*. There are also handwritten annotations: "March" at the top, "Cut" with an arrow pointing to a measure, and "1" and "2" indicating repeat sections. The score is on aged, yellowed paper.

B. & H. 16392



BASSES

Q 345

## MUSIC IN THE PARK

March

JOS. BERGEIM

ff p-mf cresc. ff p cresc. ff p cresc. p-ff 1 2 3 4 5 6 1 2 3 4 First Last f ff %

D.S.al

B. &amp; H. 16392

SIDE DRUM

Q 345

## MUSIC IN THE PARK

March

JOS. BERGEIM

ff p-mf cresc. ff p cresc. ff p cresc. ff p TRIO Bells 1st time p ff First Last 1 ff %

D.S.al

B. &amp; H. 16392



B. &amp; H. 16392