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Myrella da Jolie
(Bernardine)

8238

THE AUSTRALIAN BROADCASTING CO. LTD.
MYRELLA LA JOLIE.

Solo Clarinet in Bb. (Conductor.)

MARCH.

Arranged for Military Band by

DAN GODFREY, HON. R.A.M.

D. BERNIAUX.

(Musical Director to the Corporation of Bournemouth.)

ff

mf

ff

B.D.

TRIO.

fine.

mf

ff

Bass

ff a tempo

D.C.

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THE AUSTRALIAN BROADCASTING CO. LTD.
MYRELLA LA JOLIE.

E♭ Clarinets.

MARCH.

D. BERNIAUX.

ff

mf

ff

TRIO.

fine

mf

ff

a tempo

ff

D.C.

Gluck in C Myrella. La. Jolie D. Berniaux

Handwritten musical score for Myrella. La. Jolie. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with various dynamics including *ff*, *mf*, and *sf*. There are also markings for *8va* and *2nd*. The score ends with a double bar line and a final key signature change to two flats (B-flat and E-flat).

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MYRELLA LA JOLIE.

MARCH.

D. BERNIAUX.

Oboes.

Printed musical score for Oboes. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with various dynamics including *ff*, *mf*, *sf*, and *fff*. There are also markings for *1.*, *2.*, *TRIO.*, *Fine.*, and *a tempo*. The score ends with a double bar line and a final key signature change to two flats (B-flat and E-flat).

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D.C.

THE AUSTRALIAN BROADCASTING CO. LTD. MYRELLA LA JOLIE.

Solo Clarinet in Bb. (Conductor.)
D. BERNIAUX.

MARCH.

Arranged for Military Band by
DAN GODFREY, HON. R.A.M.
(Musical Director to the Corporation of Bournemouth.)

First page of the musical score for Solo Clarinet in Bb. (Conductor.). The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with various dynamics including *ff*, *mf*, *f*, *sfz*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff a tempo*. There are also markings for *BD.* and *D.C.*. The score includes a *TRIO* section marked *Fine.* and *ff*. The piece concludes with a double bar line and a *D.C.* marking.

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MYRELLA LA JOLIE.

Repiano Clarinet in Bb.

MARCH.

D. BERNIAUX.

Second page of the musical score for Repiano Clarinet in Bb. The score continues from the first page on ten staves. It maintains the same key signature and time signature. Dynamics include *ff*, *mf*, *f*, *sfz*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff a tempo*. There are also markings for *BD.* and *D.C.*. The *TRIO* section is marked *Fine.* and *ff*. The piece concludes with a double bar line and a *D.C.* marking.

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MYRELLA LA JOLIE.

2nd Clarinet in Bb.

MARCH.

D. BERNIAUX.

2nd Clarinet in Bb. Musical score for the 2nd Clarinet part of the march 'Myrella La Jolie'. The score is written in 2/4 time, key of Bb, and consists of 16 staves. It begins with a treble clef and a key signature of two flats. The first staff starts with a treble clef and a key signature of two flats. The score includes various dynamics such as *ff*, *mf*, *fz*, and *ff*. It features a 'TRIO' section starting on the 10th staff, marked with *ff*. The score concludes with a 'Fine' marking and a 'D.C.' (Da Capo) instruction. The tempo is marked 'a tempo'.

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MYRELLA LA JOLIE.

3rd Clarinet in Bb.

MARCH.

D. BERNIAUX.

3rd Clarinet in Bb. Musical score for the 3rd Clarinet part of the march 'Myrella La Jolie'. The score is written in 2/4 time, key of Bb, and consists of 16 staves. It begins with a treble clef and a key signature of two flats. The first staff starts with a treble clef and a key signature of two flats. The score includes various dynamics such as *ff*, *mf*, *fz*, and *ff*. It features a 'TRIO' section starting on the 10th staff, marked with *ff*. The score concludes with a 'Fine' marking and a 'D.C.' (Da Capo) instruction. The tempo is marked 'a tempo'.

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1st Bassoon.

MARCH.

D. BERNIAUX.

1st Bassoon part of the march 'Myrella La Jolie'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a repeat sign and a first ending. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *fz* (forzando), and *ff*. A *TRIO.* section is marked with a repeat sign and a first ending. Dynamics in the Trio include *fine.*, *ff*, and *mf*. The score concludes with a *ff a tempo* marking and a repeat sign. The initials 'D.C.' are at the bottom right.

MYRELLA LA JOLIE.

2nd Bassoon.

MARCH.

D. BERNIAUX.

2nd Bassoon part of the march 'Myrella La Jolie'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a repeat sign and a first ending. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *fz* (forzando), and *ff*. A *TRIO.* section is marked with a repeat sign and a first ending. Dynamics in the Trio include *fine.*, *f*, and *mf*. The score concludes with a *ff a tempo* marking and a repeat sign. The initials 'D.C.' are at the bottom right.

E♭ Alto Saxophone
& Alto Clarinet.

THE AUSTRALIAN BROADCASTING CO. LTD.
MYRELLA LA JOLIE.
MARCH.

D. BERNIAUX.

Sheet music for E♭ Alto Saxophone & Alto Clarinet. The score is in 2/4 time and consists of 16 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a forte (ff) dynamic and a repeat sign. The second staff has a first ending bracket. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a forte (f) dynamic. The fifteenth staff has a forte (f) dynamic. The sixteenth staff has a forte (f) dynamic. The score ends with a double bar line and a 'D.C.' (Da Capo) instruction.

B♭ Tenor Saxophone
& Bass Clarinet.

MYRELLA LA JOLIE.
MARCH.

D. BERNIAUX.

Sheet music for B♭ Tenor Saxophone & Bass Clarinet. The score is in 2/4 time and consists of 16 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a forte (ff) dynamic and a repeat sign. The second staff has a first ending bracket. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a forte (f) dynamic. The fifteenth staff has a forte (f) dynamic. The sixteenth staff has a forte (f) dynamic. The score ends with a double bar line and a 'D.C.' (Da Capo) instruction.

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THE AUSTRALIAN BROADCASTING CO. LTD.
MYRELLA LA JOLIE.

1st. Horn in Eb.

MARCH.

D. BERNIAUX.

Musical score for 1st. Horn in Eb. The score is written in 2/4 time and consists of 11 staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff starts with a repeat sign and a forte (ff) dynamic. The second staff has a first ending bracket. The third staff is marked 'Barit.' and has a forte (f) dynamic. The fourth staff has a second ending bracket. The fifth staff is marked 'TRIO.' and has a forte (ff) dynamic. The sixth staff has a 'Fine. ff' marking. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a forte (ff) dynamic. The ninth staff has a forte (ff) dynamic. The tenth staff has a forte (ff) dynamic. The eleventh staff has a forte (ff) dynamic and ends with a repeat sign and a 'D.C.' marking.

MYRELLA LA JOLIE.

2nd Horn in Eb.

MARCH.

D. BERNIAUX.

Musical score for 2nd Horn in Eb. The score is written in 2/4 time and consists of 11 staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff starts with a repeat sign and a forte (ff) dynamic. The second staff has a first ending bracket. The third staff is marked 'Barit.' and has a forte (f) dynamic. The fourth staff has a second ending bracket. The fifth staff is marked 'TRIO.' and has a forte (ff) dynamic. The sixth staff has a 'Fine. ff' marking. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a forte (ff) dynamic. The ninth staff has a forte (ff) dynamic. The tenth staff has a forte (ff) dynamic. The eleventh staff has a forte (ff) dynamic and ends with a repeat sign and a 'D.C.' marking.

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MYRELLA LA JOLIE.

3rd Horn in Eb.

MARCH.

D. BERNIAUX.

3rd Horn in Eb. Musical score for the 3rd Horn in Eb. The score is written in 2/4 time and consists of 12 staves. It begins with a key signature of one flat (Bb) and a common time signature (C). The music is marked with various dynamics including *ff*, *mf*, *f*, *ff*, *mf*, and *fff*. It includes first and second endings, a Trio section, and a Fine section. The score concludes with a D.C. (Da Capo) instruction.

MYRELLA LA JOLIE.

4th Horn in Eb.

MARCH.

D. BERNIAUX.

4th Horn in Eb. Musical score for the 4th Horn in Eb. The score is written in 2/4 time and consists of 12 staves. It begins with a key signature of one flat (Bb) and a common time signature (C). The music is marked with various dynamics including *ff*, *mf*, *f*, *ff*, *mf*, and *fff*. It includes first and second endings, a Trio section, and a Fine section. The score concludes with a D.C. (Da Capo) instruction.

MARCH.

D. BERNIAUX.

Handwritten musical score for "L. DERNIAUC". The score is written on ten staves, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are present throughout. The score concludes with a double bar line and the instruction "D.C." (Da Capo).

MYRELLA LA JOLIE.

MARCH.

D. BERNIAUX.

A musical score for a piece by D. Berniaux, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), and *f* (forte). It includes first and second endings, a section marked 'TRIO.' with a change to 2/4 time, and a section marked 'a tempo'. The score concludes with a double bar line and a repeat sign.

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MYRELLA LA JOLIE.

E♭ Trumpets.

MARCH.

D. BERNIAUX.

First page of the musical score for E♭ Trumpets. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), and *ff*. There are first and second endings marked with '1.' and '2.'. A 'TRIO' section begins on the fifth staff, marked with a double bar line and the word 'TRIO.' above it. The music includes triplets and a section marked 'a tempo'. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

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MYRELLA LA JOLIE.

1st Trombone.

MARCH.

D. BERNIAUX.

Second page of the musical score for 1st Trombone. The score is written on ten staves. It begins with a bass clef, a key signature of one flat (B♭), and a 2/4 time signature. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *fz* (forzando), and *fff* (fortississimo). There are first and second endings marked with '1.' and '2.'. A 'TRIO' section begins on the fifth staff, marked with a double bar line and the word 'TRIO.' above it. The music includes triplets and a section marked 'a tempo'. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

MYRELLA LA JOLIE.
MARCH.

D. BERNIAUX.

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Bass Trombone.

THE AUSTRALIAN BROADCASTING CO. LTD.
MYRELLA LA JOLIE.

MARCH.

D. BERNIAUX.

Handwritten musical score for "L'Espresso" by D. Berniaux. The score is written on ten staves in bass clef, 2/4 time, with a key signature of two flats. It includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "mf" (mezzo-forte). The piece is divided into sections, with "TRIO" marked on the fifth staff. The score concludes with a "Fine." marking and a double bar line.

Euphonium.

MYRELLA LA JOLIE.

MARCH.

D. BERNIAUX.

Sheet music for Euphonium, featuring a 2/4 time signature and a key signature of two flats. The score includes various musical notations such as dynamics (ff, mf, f, sfz, fff), articulation (accents), and phrasing slurs. It contains a TRIO section marked 'a tempo' and ends with a 'Fine.' marking. The bottom right corner is marked 'D.C.'.

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Bb Baritone.

MYRELLA LA JOLIE.

MARCH.

D. BERNIAUX.

Sheet music for Bb Baritone, featuring a 2/4 time signature and a key signature of two flats. The score includes various musical notations such as dynamics (ff, mf, f, sfz, fff), articulation (accents), and phrasing slurs. It contains a TRIO section marked 'a tempo' and ends with a 'Fine.' marking. The bottom right corner is marked 'D.C.'.

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MYRELLA LA JOLIE.

D. BERNIAUX.

Handwritten musical score for "TRIO. 4" in 2/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including "ff" (fortissimo), "mf" (mezzo-forte), and "p" (piano). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a final note. The text "D.C." is written at the bottom left of the page.

MYRELLA LA JOLIE.

D. BERNIAUX.

This page of handwritten musical notation is a single system of a piano piece, consisting of ten staves. The notation is written in a cursive, handwritten style. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a 'D.C.' (Da Capo) marking at the bottom left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, mf, f, sfz). There are also performance instructions like 'TRIO' and 'Solo' written above the staves. The notation is complex, with many beamed notes and rests, suggesting a fast and intricate piece. The page is numbered '1' at the top right.

THE AUSTRALIAN BROADCASTING CO. LTD.

Drums.

MYRELLA LA JOLIE.

MARCH.

D. BERNIAUX.

THE AUSTRALIAN BROADCASTING CO. LTD.