

Qm

40

MATOR'S SPECIAL

(James E. Handlon)

Q 344

DRUM MAJOR'S SPECIAL

Swing March

Q 344

D $\flat$ FLUTE & PICCOLO

JAMES E. HANDLON

8

15

ff

f

tr

TRIO

f-ff

8va ad lib.

1 2

1 2

Detailed description: This is a musical score for D-flat Flute and Piccolo. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It starts with a measure containing a whole note G4 and a measure with a whole note A4. The second staff continues with a series of eighth notes, followed by two measures of triplets (indicated by a '3' over the notes). The third staff features a dynamic marking of *ff* (fortissimo) and continues with eighth notes. The fourth staff has a dynamic marking of *f* (forte) and includes a trill (marked 'tr') over a half note. The fifth staff is the beginning of the 'TRIO' section, marked with a double bar line and a key signature change to two sharps (F# and C#). It starts with a dynamic marking of *f-ff* and includes trills. The sixth staff continues the trio with a dynamic marking of *8va ad lib.* (octave ad libitum). The seventh and eighth staves conclude the piece with first and second endings, marked with '1' and '2' above the staves.

B. & H. 16410

DRUM MAJOR'S SPECIAL

Swing March

OBOE

Q 344

JAMES E. HANDLON

14

ff

16

f

TRIO

f-ff

1 2

1 2

B. & H. 16410

Q 344

DRUM MAJOR'S SPECIAL

Swing March

E♭ CLARINET

JAMES E. HANDLON

The musical score is written for E♭ Clarinet and consists of two main sections: a 16-measure introduction and a Trio section. The introduction begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, including two triplet markings over measures 14 and 15. The Trio section starts at measure 16 and is marked with a double bar line and the word 'TRIO'. It is written in a key signature of one flat (B♭) and continues with a series of eighth and sixteenth notes, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score is written on four staves, with the first two staves containing the introduction and the last two staves containing the Trio section. Dynamics include *ff* (fortissimo) and *f* (forte).

B. & H. 16410

Q 344

DRUM MAJOR'S SPECIAL

E♭ ALTO CLARINET

Swing March

JAMES E. HANDLON

14

ff

ff

f

ff

TRIO

f-ff

1 2

Q 344

DRUM MAJOR'S SPECIAL

SOLO & 1st B $\flat$ CLARINETS

Swing March

JAMES E. HANDLON

14

ff

f

ff

TRIO

f-ff

n

b¹

b²

The musical score is written for Solo and 1st B $\flat$ Clarinets. It begins with a treble clef and a key signature of one flat (B $\flat$). The first staff starts with a measure number of 14. The music features various dynamics including *ff* (fortissimo) and *f* (forte). There are triplet markings over groups of notes in the first staff. The score is divided into sections, with a 'TRIO' section indicated by a double bar line and a key signature change to two flats (B $\flat$ and E $\flat$). The bottom of the page shows the first and second endings of a section, marked *b¹* and *b²*.

B. & H. 16410

DRUM MAJOR'S SPECIAL

2nd B♭ CLARINET

Q 344

Swing March

JAMES E. HANDLON

14

ff

f

ff

TRIO

f-ff

1 2

Detailed description: This is a musical score for the 2nd B♭ Clarinet part of the 'Drum Major's Special' Swing March. The score is written on ten staves. The first staff begins with a measure number of 14 and features a triplet of eighth notes marked with a forte-fortissimo (*ff*) dynamic. The second staff continues the melodic line. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff is the start of the 'TRIO' section, marked with a double bar line and a key signature change to one flat. It begins with a dynamic marking of *f-ff*. The sixth and seventh staves continue the melodic development. The eighth staff has first and second endings marked with '1' and '2' above the staff. The piece concludes with a double bar line on the tenth staff.

B. & H. 16410

DRUM MAJOR'S SPECIAL

3rd B♭ CLARINET

Swing March

JAMES E. HANDLON

14

ff

ff

f

ff

TRIO

f-ff

1 2

Detailed description: This is a musical score for the 3rd B♭ Clarinet part of a Swing March titled 'Drum Major's Special' by James E. Handlon. The score is written on ten staves. The first staff begins with a measure number of 14 and contains a triplet of eighth notes marked with a forte-fortissimo (*ff*) dynamic. The second staff continues with a melodic line, also marked *ff*. The third staff features a measure with a forte (*f*) dynamic. The fourth staff has a forte-fortissimo (*ff*) dynamic. The fifth staff continues the melodic development. The sixth staff is the beginning of the 'TRIO' section, marked with a forte-fortissimo (*f-ff*) dynamic. The seventh and eighth staves continue the Trio melody. The ninth staff includes first and second endings, marked with '1' and '2' above the staff. The score is written in a key with one flat (B♭) and a common time signature (C).

Q 344

DRUM MAJOR'S SPECIAL

B $\flat$ BASS CLARINET

Swing March

JAMES E. HANDLON

The musical score is written for Bass Clarinet in B-flat major, 2/4 time. It consists of 14 measures. The first measure is marked with a '14' above it. The score includes various musical notations such as triplets, accents, and dynamic markings. The first staff begins with a triplet of eighth notes marked *ff*, followed by a single eighth note with an accent and another triplet marked *ff*. The second staff continues with eighth and sixteenth notes. The third staff features a half note marked *f*. The fourth staff has a half note marked *ff*. The fifth staff ends with a double bar line. The sixth staff is labeled 'TRIO' and begins with a half note marked *f-ff*. The seventh staff continues with eighth and sixteenth notes. The eighth staff ends with a double bar line. The ninth staff begins with a half note marked *f-ff*. The tenth staff continues with eighth and sixteenth notes. The eleventh staff ends with a double bar line. The twelfth staff begins with a half note marked *f-ff*. The thirteenth staff continues with eighth and sixteenth notes. The fourteenth staff ends with a double bar line. The score includes various musical notations such as triplets, accents, and dynamic markings.

B. & H. 16410

DRUM MAJOR'S SPECIAL

Swing March

BASSOON

JAMES E. HANDLON

14

ff

ff

f

TRIO

f-ff

1

2

B. & H. 16410

C 344

DRUM MAJOR'S SPECIAL

B♭ SOPRANO SAXOPHONE

Swing March

JAMES E. HANDLON

The musical score is written for B♭ Soprano Saxophone in 2/4 time. It begins with a key signature of one flat (B♭). The first staff starts at measure 14 with a *ff* dynamic, featuring a triplet of eighth notes. The second staff continues the melody with a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *f* dynamic and includes a key signature change to two flats (B♭ and E♭) starting at measure 16. The fifth staff is labeled 'TRIO' and begins with a *f-ff* dynamic. The sixth staff continues the Trio section. The seventh staff concludes the piece with a final cadence.

B. & H. 16410

Q 344

DRUM MAJOR'S SPECIAL

1st $E\flat$ ALTO SAXOPHONE

Swing March

JAMES E. HANDLON

14

ff

f

f

ff

TRIO

f-ff

unis.

b₂

div.

1 2

The musical score is written for a 1st E-flat Alto Saxophone. It starts with a measure rest of 14 measures. The first section contains several measures with dynamics *ff*, *f*, and *f*. The second section, labeled 'TRIO', begins with a key signature change to two flats and includes dynamics *f-ff*, *unis.* (unison), *b₂* (second flat), and *div.* (divisi). The score concludes with first and second endings.

B. & H. 16410

DRUM MAJOR'S SPECIAL

2nd E♭ ALTO SAXOPHONE

Swing March **344**

JAMES E. HANDLON

14

ff *f* *f*

TRIO

f-ff *unis.* *div.*

1 2

B. & H. 16410

Q 344

DRUM MAJOR'S SPECIAL

B♭ TENOR SAXOPHONE

Swing March

JAMES E. HANDLON

14

ff *f*

ff

TRIO

f-ff

1 2

The musical score is written for B♭ Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The first staff starts at measure 14, marked with a forte fortissimo (*ff*) dynamic. It features a triplet of eighth notes and a triplet of sixteenth notes. The second staff continues the melody with a forte (*f*) dynamic. The third staff shows a melodic line with a forte fortissimo (*ff*) dynamic. The fourth staff continues the melody. The fifth staff marks the beginning of the 'TRIO' section, starting with a forte fortissimo (*f-ff*) dynamic. The sixth staff continues the melody. The seventh staff shows a melodic line with a forte fortissimo (*f-ff*) dynamic. The eighth staff concludes the piece with first and second endings marked '1' and '2'.

B. & H. 16410

Q 344

DRUM MAJOR'S SPECIAL

E♭ BARITONE SAXOPHONE

Swing March

JAMES E. HANDLON

14

ff

f

f

TRIO

f-f

1 2

Detailed description: This is a musical score for E♭ Baritone Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 14, marked with a forte fortissimo (*ff*) dynamic. It features a triplet of eighth notes, followed by a single eighth note with an accent (>), and then a series of eighth and sixteenth notes. The second staff continues the melody with various note values and rests, marked with a forte (*f*) dynamic. The third staff shows a melodic line with many eighth notes and rests, marked with a forte fortissimo (*ff*) dynamic. The fourth staff continues this pattern. The fifth staff is the start of the 'TRIO' section, marked with a forte fortissimo (*f-f*) dynamic. It features a melodic line with eighth and sixteenth notes. The sixth staff continues the trio melody. The seventh staff shows a melodic line with eighth notes and rests. The eighth staff concludes the piece with two first and second endings, marked with '1' and '2' above the staff.

B. & H. 16410

DRUM MAJOR'S SPECIAL

B $\flat$ BASS SAXOPHONE

Swing March **344**

JAMES E. HANDLON

14

ff *mf* *f*

TRIO

f-ff

1 2

B. & H. 16410

Q 344

DRUM MAJOR'S SPECIAL

1st HORN in E $\flat$

Swing March

JAMES E. HANDLON

14

ff

f

f

TRIO

f-ff

1 2 3 4 5 6

1 2 3

4 5

1 2

DRUM MAJOR'S SPECIAL

2nd HORN in Eb

Q 344

Swing March

JAMES E. HANDLON

14

ff

f

TRIO

f-ff

1 2 3 4 5 6

1 2 3

4 5

1 2

B. & H. 16410

DRUM MAJOR'S SPECIAL

Swing March

3rd HORN in F

JAMES E. HANDLON

14

ff *f*

TRIO 1 2 3 4 5 6

f-ff

1 2 3

4 5

1 2

DRUM MAJOR'S SPECIAL

Swing March 344

4th HORN in E $\flat$

JAMES E. HANDLON

The musical score is written for a 4th Horn in E-flat. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff starts with a measure number of 14, followed by two triplet markings. The dynamics *ff* and *f* are indicated. The score continues with several staves of music, including a section labeled "TRIO" which begins with a *f-ff* dynamic. The Trio section is marked with measure numbers 1 through 6, and then continues with first and second endings indicated by "1" and "2" above the staves. The score concludes with a double bar line.

B. & H. 16410

Q 344
DRUM MAJOR'S SPECIAL

B $\flat$ TRUMPETS

Swing March

JAMES E. HANDLON

unis.
mf

f *ff*

16

TRIO 1 2 3 4 5 6
f ff

The musical score is written for B-flat Trumpets. It begins with a melodic line marked 'unis.' and 'mf'. This is followed by a series of chords and rhythmic patterns, with dynamics increasing to 'f' and then 'ff'. A Trio section begins at measure 16, marked with 'TRIO' and '1' through '6' above the staff, indicating different parts or figures. The Trio section is marked with 'f ff' and continues with various rhythmic patterns and chords. The score ends with a final chord.

B. & H. 16410

Q 344

DRUM MAJOR'S SPECIAL

SOLO B $\flat$ CORNET (Conductor)

Swing March

JAMES E. HANDLON

unis.
mf
ff
Cort.
Clar.
Clar. Sax.
Trb.
Cort.
TRIO
Clar.
Tromb.
Clar.
1
2

B. & H. 16410

DRUM MAJOR'S SPECIAL

1st B♭ CORNET

Q 344

Swing March

JAMES E. HANDLON

Solo
mf

f *ff* *f*

f 15

TRIO
f-ff

1 2

B. & H. 16410

Q 344

DRUM MAJOR'S SPECIAL

Swing March

2nd B $\flat$ CORNET

JAMES E. HANDLON

The musical score is written for a 2nd B $\flat$ Cornet and a Trio. The 2nd B $\flat$ Cornet part consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff features a *f* dynamic and includes two triplet markings. The third staff continues the melody. The fourth staff has a *f* dynamic. The fifth staff ends with a double bar line and the number 15. The Trio part consists of three staves of music. The first staff begins with a *f-ff* dynamic. The second staff continues the melody. The third staff includes first and second endings, marked with '1' and '2' respectively.

B. & H. 16410

DRUM MAJOR'S SPECIAL

3rd B♭ CORNET

Q 344

Swing March

JAMES E. HANDLON

The musical score is written for a 3rd B♭ Cornet. It consists of two systems of staves. The first system contains five staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music starts with a *mf* dynamic. The second staff begins with a *f* dynamic. The third staff contains a triplet of eighth notes marked *ff*. The fourth staff contains a *f* dynamic. The fifth staff ends with a measure containing the number 15. The second system contains three staves. The first staff is labeled 'TRIO' and begins with a *f-ff* dynamic. The second staff continues the melody. The third staff contains two first endings, marked with '1' and '2' above the staff.

B. & H. 16410

Q 344

DRUM MAJOR'S SPECIAL

Swing March

2nd TROMBONE

JAMES E. HANDLON

7 *f* *ff*

7 *f* *ff*

TRIO *f-ff* 1 2

TRIO *f-ff* 1 2

B. & H. 16410

Q 344 DRUM MAJOR'S SPECIAL

BASS TROMBONE

Swing March

JAMES E. HANDLON

The musical score is written for Bass Trombone in 2/4 time. It begins with a 7-measure rest, followed by a melody starting on G4. The first staff contains measures 1-8, with dynamics *f* and *ff*. The second staff contains measures 9-16, with dynamics *mf* and *f*. The third staff contains measures 17-24, with dynamics *f* and *ff*, and includes the instruction "unis." (unison). The fourth staff contains measures 25-32, with dynamics *f* and *ff*, and includes the instruction "unis." (unison). The fifth staff contains measures 33-40, with dynamics *f* and *ff*. The sixth staff is labeled "TRIO" and contains measures 41-48, with dynamics *f-ff*. The seventh staff contains measures 49-56, with dynamics *f* and *ff*. The eighth staff contains measures 57-64, with dynamics *f* and *ff*, and includes first and second endings marked "1" and "2".

B. & H. 16410

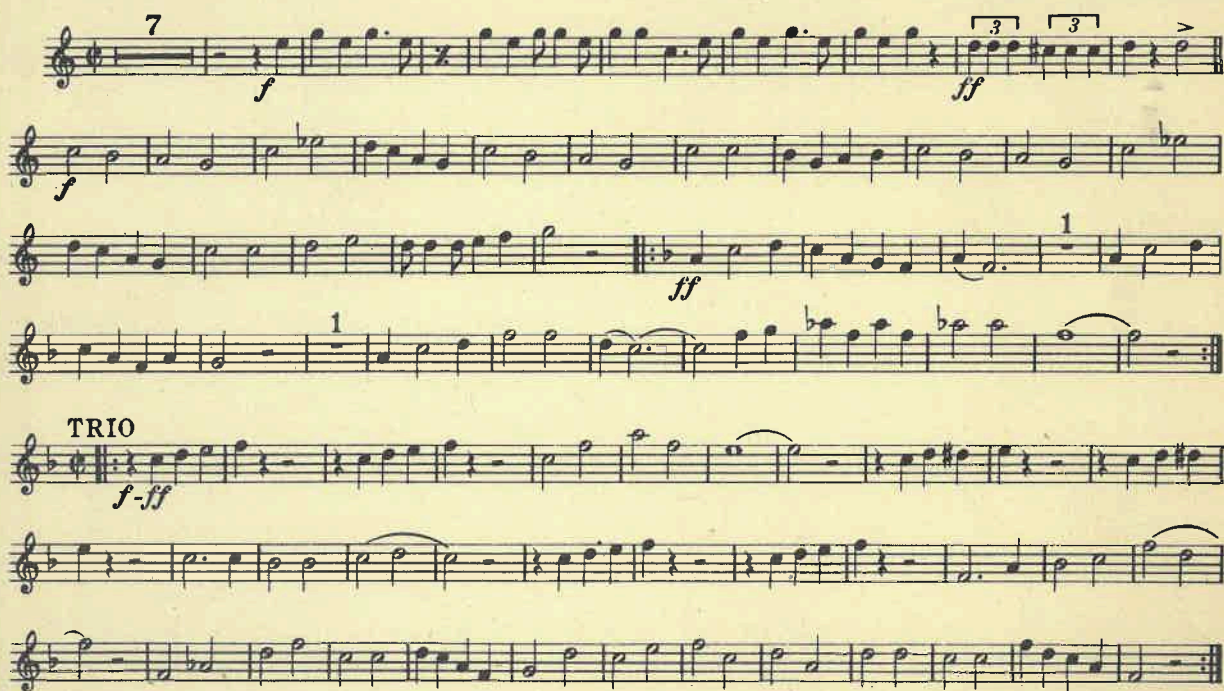
Q 344

DRUM MAJOR'S SPECIAL

Swing March

JAMES E. HANDLON

EUPHONIUM 
(Baritone)



7

f

ff

1

ff

1

TRIO

f-ff

B. & H. 16410

EUPHONIUM ♯:
(Baritone)

Swing March

JAMES E. HANDLON

B. & H. 16410

DRUM MAJOR'S SPECIAL

BASSES

Swing March

JAMES E. HANDLON

14

Musical score for BASSES and TRIO. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The BASSES section consists of four staves. The TRIO section consists of four staves. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The TRIO section begins with a double bar line and the word "TRIO" above it. The score concludes with a double bar line and a repeat sign. The bottom staff of the TRIO section has first and second endings marked with "1" and "2" above the staff.

B. & H. 16410

DRUM MAJOR'S SPECIAL

BELLS (Glockenspiel)

Swing March

JAMES E. HANDLON

14

ff *mf*

15

f

TRIO
2nd time only

f-ff

1 2

B. & H. 16410

Q 344

DRUM MAJOR'S SPECIAL

Swing March

SIDE DRUM

JAMES E. HANDLON

8

f

mf

f

f

TRIO

★ 1 2 3 4 5 6 1 2 3 4

f-ff

1 2 3 4 5 6 1

2 3 4 5 6 7 1 2 Cym.

* Note. X = Hold left stick against drum head and hit it with right stick.

B. & H. 16410

DRUM MAJOR'S SPECIAL

Swing March

BASS DRUM

Q 344

JAMES E. HANDLON

8

f *ff*

mf

f *f*

TRIO

1 2 3 4 5 6 7 1 2 3 4 5

f-ff

6 1 2 3 4 5 6 7 1

2 3 4 5 6 7 8 9 1 2

B. & H. 16410