

The History In Place Toolkit includes everything you need to run the project. You can find all the resources on the Culture Victoria website: www.cv.vic.gov.au/stories/history-in-place/.



HISTORY IN PLACE TOOLKIT:

Introduction



Trudi Toyne, Manager Barwon Park, with students from Winchelsea Primary School.



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1. Introduction

ABOUT

The *History In Place* project was developed by Culture Victoria, the Heritage Council of Victoria and the History Teachers' Association of Victoria. It received funding from the Telematics Trust and Culture Victoria in 2012-13 to create a pilot program for grade 5 and 6 history students. Six community museums from across metropolitan, regional and remote Victoria paired with a local primary school that had access to tablet devices. The pilot stage of the project was completed in June 2013. The pilot has led to a robust model enabling other schools and community museums to work together in the future, using the project toolkit.

PILOT SCHOOLS AND MUSEUMS DURING 2013

MUSEUMS	SCHOOLS
Barwon Park (Winchelsea)	Winchelsea Primary School
The Golden Dragon Museum (Bendigo)	Girton Grammar
Museo Italiano (Co.As.It)	North Melbourne Primary School
Rio Vista Historic House (Mildura)	Mildura Primary School
The Burke Museum (Beechworth)	Beechworth Primary School
Yarra Ranges Museum (Lilydale)	Mt Evelyn Primary School

Films created by students during the pilot can be viewed at www.cv.vic.edu.au/stories/history-in-place.

AIMS

History in Place aims to create a stronger relationship between primary school students in grades 5 and 6 and their local museum, utilise museum primary sources for history education, and fill a gap in resources for primary school history teachers and students. Students create films of the museums' collections using tablet devices (such as iPads) to tell a story of local significance. The project links to the Australian history curriculum and Victoria's Framework of Historical Themes.

WHAT HAPPENS

Students visit their local museum for a day. In the morning they are introduced to the collection and how to create short films using tablet devices (such as iPads). In the afternoon, with the support of museum volunteers and teachers, the students create their films, using the museums' collection to tell a story of local significance. Back in the classroom, students complete their films. The time needed for this is about 5 hours, or a full day. This can be done as a block, or as single sessions, but feedback from the pilot indicated the first option worked better, particularly if completed within a fortnight of the visit to the museum. The finished films are then shared with the museum and, if desired, a mini film festival held. The museum may also choose, with permission, to screen the films onsite, or on their website.

Take a look at the "How to" video for a step-by-step outline of the day.

1. Introduction

HISTORY IN PLACE PROJECT TOOLKIT

This toolkit provides museums and schools with all the materials they need to run the project independently. It is a free resource and can be adapted to fit with the requirements of the participating classes and cultural institutions. While we cannot facilitate more projects ourselves, we can be contacted for support, advice or assistance. The project toolkit, plus videos of the project, are available at: www.cv.vic.gov.au/stories/history-in-place.

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TWITTER

You can follow along with the project by using the hashtag: #Historyinplaceproject
If you are running the project, we would love to hear how it went!