

Before you fill in your storyboard, think about the overall structure of your film. This table might help:

Film title	Shot 1	Shot 2	Shot 3	Credits & Acknowledge- ments
You could layer your title over an initial image of the topic of your story, or the museum you are working with.	Introduce your topic and the main point you are exploring, through images & voice over, or an interview.	Tell the 1st point of your story, using images & voice over, or an interview.	Tell the 2nd point of your story, using images & voice over, or an interview. Continue on until you conclude the story, usually around 8 shots.	 Include: Your name (first name only if you are under 18 years old) People interviewed and their title Source of images used if not already credited during the film. Source of music used.



Image	VISUAL – Describe or draw what you	AUDIO – Describe what we hear in the
Number	see	voiceover and/or music